

SONATA KV 292

W. A. Mozart
Arr. by David Werden

Allegro

The musical score is arranged in five systems, each with two staves: Tuba 1 (top) and Tuba 2 (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'.
- **System 1:** Tuba 1 starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2. Tuba 2 starts with a half note G1, followed by quarter notes G1, F1, E1, D1, C1. Dynamics: *f* for both.
- **System 2:** Tuba 1 has eighth-note patterns with trills (*tr*) and dynamics *mp*, *mf*, *mp*. Tuba 2 has eighth-note patterns with dynamics *mp*, *mf*, *mp*. A circled 'A' is above the first measure of Tuba 1. Both parts end with a *cresc.* marking.
- **System 3:** Tuba 1 has quarter notes with dynamics *f*, *mf*. Tuba 2 has eighth-note patterns with dynamics *f*, *mf*.
- **System 4:** Tuba 1 has eighth-note patterns with triplets (*3*) and dynamics *mp*. Tuba 2 has quarter notes with triplets (*3*) and dynamics *mp*.
- **System 5:** Tuba 1 has eighth-note patterns with triplets (*3*) and dynamics *f*. Tuba 2 has quarter notes with triplets (*3*) and dynamics *f*.
The score includes various dynamic markings (*f*, *mf*, *mp*, *cresc.*) and articulations (*tr*, triplets).

Andante

Tuba 1 *dolce*
mp *dolce*

Tuba 2 *fp* *fp* *f p*

(A)

Tuba 1 *fp* *p*

Tuba 2 *p*

(B)

Tuba 1 *mf*

Tuba 2 *mf*

(C)

Tuba 1 *f* *p* *fp* *mp* *fp* *mp* *fp*

Tuba 2 *f* *p* *fp* *mp* *fp* *mp* *fp*

(D)

Tuba 1 *mp* *pp* *mp dolce*

Tuba 2 *fp* *fp* *pp* *fp* *fp*

(E)

Tuba 1 *tr* *fp* *p*

Tuba 2 *f p* *p*

(F)

Tuba 1 *p* *mf*

Tuba 2 *p* *mf*

Tuba 1 *p* *mf* *mp* 1. 2.

Tuba 2 *p* *mf* *mp* *fp*

Allegro

Tuba 1 *f* *fp* *fp*

Tuba 2 *f* *fp* *fp*

Tuba 1 *f*

Tuba 2 *f*

(A)

Tuba 1 *fp* *fp* *mp* *mf* *mp* *mf* *p*

Tuba 2 *fp* *fp* *mp* *mf* *mp* *mf* *p*

(B)

Tuba 1 *f* *mp*

Tuba 2 *f* *mp*

Tuba 1 *f* *mp* *f*

Tuba 2 *f* *mp* *f*

(C)

Tuba 1 *p* *f*

Tuba 2 *p* *f*

(D)