

TRIO

FOR ENGLISH HORN, VIOLA AND TUBA

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I. SCHERZO

Allegretto

The musical score is arranged in four systems, each with three staves: English Horn (E. Hn.), Viola (Vla.), and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Allegretto**. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), as well as articulation marks like accents and slurs. The Viola part includes *pizz.* (pizzicato) and *arco* (arco) markings. The score is marked with circled letters **A** and **B** at specific points. The first system shows the English Horn with a whole rest, while the Viola and Tuba play a rhythmic pattern. The second system introduces more complex rhythmic figures for all instruments. The third system features a section with a key signature change to two sharps (D major) and includes a repeat sign. The fourth system concludes with a key signature change to three sharps (A major) and a final cadence.

(C)

E. Hn. *mf*

Vla. *arco* *mf* *pizz.* *mf*

Tuba *mf*

(D)

E. Hn. *mf*

Vla. *arco* *f* *pizz.* *mf*

Tuba *f*

Allargando

rit. *a tempo*

E. Hn. *p* *f* *sf*

Vla. *arco* *p* *f* *sf*

Tuba *mf* *p* *f* *sf*

Adagio

II. ADAGIO

E. Hn.

Vla. *sf* *p* *mf* *f* *sf*

Tuba

(A)

E. Hn. *p*

Vla. *p* *pp*

Tuba *mf* *p* *mf* *p* *mf*

E. Hn. *mf* *sf* *sf*

Vla. *mf* *mf* *mf*

Tuba *mf* *mf* *mf*

(B)

E. Hn. *mf* *sf*

Vla. *mf* *mf* *mf*

Tuba *mf* *mf* *sf*

E. Hn. *p* *p*

Vla. *p* *p* *p*

Tuba *p* *p* *p*

(C)

E. Hn. *mf* *sf* *mf* *p* *pp*

Vla. *mf* *mf* *mf* *p* *pp*

Tuba *mf* *mf* *p* *p* *pp*

Allargando

Moderato **III. SCHERZINO** **(A)**

E. Hn. *p* *mf*

Vla. *p* *mf*

Tuba *mf* *mf*