

# ALLEGRO MODERATO

Antonio Capuzzi  
arranged by David R. Werden

**Allegro Moderato** ♩ = 104

Solo

Piano

*p*

**Allegro Moderato** ♩ = 104

Solo

Pno.

*f*

Solo

Pno.

Solo

Pno.

*p*

*mp*

Solo

Pno.

*f*

Solo

Pno.

Solo

Pno.

*p*

Ⓐ

Ⓐ

Solo

Pno.

*f*

This system contains a Solo line (bass clef) which is mostly silent. The Pno. section consists of two staves (treble and bass clefs). The right hand plays a melodic line with slurs and a sharp sign in the second measure. The left hand plays a rhythmic accompaniment. A forte (*f*) dynamic marking is present in the right hand.

Solo

Pno.

This system contains a Solo line (bass clef) which is mostly silent. The Pno. section consists of two staves (treble and bass clefs). The right hand features chords with accents and a melodic line. The left hand plays a rhythmic accompaniment. Dynamics include piano (*p*) and forte (*f*).

Solo

Pno.

*p*

*f*

*p*

This system contains a Solo line (bass clef) which is mostly silent. The Pno. section consists of two staves (treble and bass clefs). The right hand features chords with accents and a melodic line. The left hand plays a rhythmic accompaniment. Dynamics include piano (*p*) and forte (*f*).

Solo

Pno.

*f*

*mp*

This system contains a Solo line (bass clef) which is mostly silent. The Pno. section consists of two staves (treble and bass clefs). The right hand features chords with accents and a melodic line. The left hand plays a rhythmic accompaniment. Dynamics include forte (*f*) and mezzo-forte (*mp*).

Solo

Pno.

*f*

*f*

*mf*

(B)

Solo

Pno.

*mp*

Solo

Pno.

Solo

Pno.

*mp*

*f*

3 3 3 3

Solo

Piano part for the first system, consisting of a grand staff with treble and bass clefs. The music features a series of chords and some melodic lines.

Pno.

Solo

*p*

**C**

Piano part for the second system, featuring a circled 'C' above the first measure and a dynamic marking of *p*.

Pno.

*p*

Solo

*pp*

Piano part for the third system, featuring a dynamic marking of *pp*.

Pno.

*pp*

Solo

*mf*

*f*

*mf*

*f*

Piano part for the fourth system, featuring dynamic markings of *mf* and *f*, and triplets in the bass line.

Pno.