

CONCERTO IN E \flat For Trumpet and Orchestra

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Allegro $\text{♩} = 96$

I

Solo Trumpet (in C)

Violin I

Violin II

Viola

Violoncello
Contrabass

Cembalo

(A)

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc.
Cb.

Cemb.

B

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc. Cb.

Cemb.

C

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc. Cb.

Cemb.

Solo Tpt. *p* *mf* *p* *f*

Vln. I *p* *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. Cb. *p* *p* *f*

Cemb. *p* *f*

D **E**

Solo Tpt.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. Cb. *p*

Cemb. *p*

ⓕ

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc. Cb.

Cemb.

Section F (ⓕ) features a dynamic range from *f* to *p*. The Solo Tpt. part is mostly silent. The Vln. I and Vln. II parts begin with *f* dynamics and include trills. The Vla. part starts with *f* and has trills in the later measures. The Vc. Cb. and Cemb. parts provide a rhythmic foundation with *f* dynamics, transitioning to *p* in the final measures.

ⓖ

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc. Cb.

Cemb.

Section G (ⓖ) features a dynamic range from *f* to *p*. The Solo Tpt. part begins in measure 13 with *p* dynamics and includes trills. The Vln. I and Vln. II parts start with *f* and have trills. The Vla. part starts with *f* and has trills. The Vc. Cb. and Cemb. parts provide a rhythmic foundation with *f* dynamics, transitioning to *p* in the final measures.

H

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc. Cb.

Cemb.

p *mf* *p*
f *p* *mf* *p*
f *p* *mf* *p*
f *p* *mf* *p*
f *p* *mf* *p*

I

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc. Cb.

Cemb.

f
f *p*
f *p*
f *p*
f *p*