

STUDIES IN ANCIENT IRISH SONG

Collected and Arranged by Dr. Jeffrey Cottrell

1

♩ = 80

Study 1 is a piece in bass clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 80 and a dynamic of *mp*. The melody consists of eighth and quarter notes, with some slurs and ties. The piece features dynamic markings of *mf* and *f* with hairpins, and concludes with a double bar line.

2

♩ = 72

Study 2 is a piece in bass clef with a common time signature. It begins with a tempo marking of quarter note = 72 and a dynamic of *mp*. The melody is more rhythmic, featuring eighth and sixteenth notes, with a triplet of eighth notes in the second measure. Dynamic markings of *mf* and *mp* with hairpins are used throughout. The piece concludes with a double bar line.