

TRUMPET FLEXIBILITY STUDIES

1

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Exercise 1 consists of four staves of music. Each staff contains a sequence of eighth notes grouped by slurs. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5; Staff 2: C4, D4, E4, F4, G4, A4, B4, C5; Staff 3: C4, D4, E4, F4, G4, A4, B4, C5; Staff 4: C4, D4, E4, F4, G4, A4, B4, C5. Various accidentals (sharps, flats, naturals) are placed above or below the notes to indicate chromatic alterations.

2

Exercise 2 consists of four staves of music. Each staff contains a sequence of eighth notes grouped by slurs. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5; Staff 2: C4, D4, E4, F4, G4, A4, B4, C5; Staff 3: C4, D4, E4, F4, G4, A4, B4, C5; Staff 4: C4, D4, E4, F4, G4, A4, B4, C5. Various accidentals (sharps, flats, naturals) are placed above or below the notes to indicate chromatic alterations.

3

Exercise 3 consists of three staves of music in 3/4 time. The first staff is in C major and contains four measures of eighth-note patterns. The second staff is in B minor and contains four measures. The third staff is in B minor and contains four measures, ending with a fermata on the final note.

4

Exercise 4 consists of three staves of music in 3/4 time. The first staff is in C major and contains four measures. The second staff is in B minor and contains four measures. The third staff is in B minor and contains four measures, ending with a fermata on the final note.

5

Exercise 5 consists of three staves of music in 3/4 time. The first staff is in C major and contains four measures. The second staff is in B minor and contains four measures. The third staff is in B minor and contains four measures, ending with a fermata on the final note.