

# TRUMPET FLEXIBILITY STUDIES

## 1

Dr. David Ware

Exercise 1 consists of four staves of music. Each staff contains a sequence of eighth notes grouped in pairs and connected by slurs. The notes change pitch and chromaticity across the staves, including accidentals like sharps and flats.

## 2

Exercise 2 consists of four staves of music. Each staff contains a sequence of eighth notes grouped in pairs and connected by slurs. The notes change pitch and chromaticity across the staves, including accidentals like sharps and flats.

3

Exercise 3 consists of three staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth notes, with the first two measures grouped by a slur. The second staff continues the melody, also with slurs under the first two measures. The third staff concludes the exercise with a final cadence, including a fermata over the final note.

4

Exercise 4 consists of three staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth notes, with the first two measures grouped by a slur. The second staff continues the melody, also with slurs under the first two measures. The third staff concludes the exercise with a final cadence, including a fermata over the final note.

5

Exercise 5 consists of three staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth notes, with the first two measures grouped by a slur. The second staff continues the melody, also with slurs under the first two measures. The third staff concludes the exercise with a final cadence, including a fermata over the final note.