

TUBA FLEXIBILITY STUDIES

1

Dr. David Ware

Exercise 1 consists of four staves of music. Each staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in eighth notes, with slurs and accents indicating specific phrasing and articulation. The first staff has three measures, the second and third have three measures each, and the fourth has four measures, ending with a fermata over the final note.

2

Exercise 2 consists of four staves of music. Each staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in eighth notes, with slurs and accents indicating specific phrasing and articulation. The first staff has three measures, the second and third have three measures each, and the fourth has four measures, ending with a fermata over the final note.

3

Exercise 3 consists of three staves of music. Each staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in eighth notes, with each measure containing four notes. The first two staves each contain four measures. The third staff also contains four measures, with the final measure marked with a fermata.

4

Exercise 4 consists of three staves of music. Each staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in eighth notes, with each measure containing four notes. The first two staves each contain four measures. The third staff also contains four measures, with the final measure marked with a fermata.

5

Exercise 5 consists of three staves of music. Each staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in eighth notes, with each measure containing four notes. The first two staves each contain four measures. The third staff also contains four measures, with the final measure marked with a fermata.