

SONATA VI

Georg Phillip Telemann
arranged by Robert Madeson

I

Allegro

Horn *f*

Piano *f*

Hn. *p*

Pno. *p*

Hn. *f*

Pno. *f*

1. *tr* 2. *tr*

1. 2.

The musical score is written for Horn and Piano. The Horn part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The tempo is marked 'Allegro'. The first system shows the beginning of the piece with a forte (f) dynamic. The second system features a piano (p) dynamic and includes section markers 'A' in circles. The third system contains first and second endings for both parts, marked with trills (tr) and repeat signs. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4.

II

Hn. *Andante*
mf p *tr*

Pno. *Andante*
mf p

Hn.

Pno.

Hn. *tr* 1. 2.

Pno. 1. 2.

III

Hn. **Presto** S
f *p* *f*

Pno. **Presto** S
f *p* *f*

Hn. *p* *p*

Pno. *p*

Hn. *p*

Pno. *p*

Hn. **D.S. al Fine**

Pno. **D.S. al Fine**