

LUDUS

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I

Allegro ♩ = 130

The musical score is arranged in four systems, each with three staves for Tuba 1, Tuba 2, and Tuba 3. The first system begins with a tempo marking of 'Allegro' and a quarter note equal to 130 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *sfz* (sforzando), *sfp* (sforzando piano), and *ff* (fortissimo). Performance instructions include accents (^) and slurs. Section markers 'A' and 'B' are placed above the staves. The score concludes with a final fermata.

Agitato, molto rubato ♩ = 66

II

Tuba 1 *sfpp* *p* *sfpp* *sf* *sfpp* *p*

Tuba 2 *sf* *sfpp* *sf* *sfpp* *sf* *p* *sfpp* *p*

Tuba 3 *sf* *sf* *sfpp* *sf* *sfpp* *sf* *sfpp*

(A)

Tuba 1 *sf* *pp* *sf* *sf* *pp* *mf* *pp* *sf* *sf* *fff* *p*

Tuba 2 *sf* *pp* *sf* *sf* *pp* *mf* *pp* *sf* *sf* *fff* *p*

Tuba 3 *p* *sf* *pp* *sf* *sf* *pp* *mf* *pp* *sf* *sf* *fff* *p*

poco a poco più agitato accelerando

Allegro

Tuba 1 *fff* *p* *f* *ff*

Tuba 2 *fff* *p* *mf* *f* *ff*

Tuba 3 *fff* *p* *mf* *f* *ff*

(B) *a tempo*

Tuba 1 *pp* *sf* *p* *sf* *p*

Tuba 2 *pp* *p* *sf* *p* *sf* *p*

Tuba 3 *pp* *sf* *sf* *p*

agitato e accelerando

Allegro

Tuba 1 *mf* *f* *sf*

Tuba 2 *mf* *f* *sf*

Tuba 3 *mf* *f* *sf*

Molto vivo $\text{♩} = 140$

III

Tuba 1
f

Tuba 2
f

Tuba 3
f

Tuba 1

Tuba 2

Tuba 3

A

Tuba 1
p *sf* *f*

Tuba 2
p *mf* *f* *sf* *f* *mf*

Tuba 3
mf *f* *sf* *mf*

B

Tuba 1
mf *f* *sf* *mf* *sf*

Tuba 2
f *sf* *mf* *sf*

Tuba 3
sf *mf* *sf*

C

Tuba 1
mf *sf* *sf* *mf* *f* *sf* *mf*

Tuba 2
mf *sf* *sf* *mf* *f* *sf* *mf*

Tuba 3
mf *sf* *sf* *mf* *f* *sf* *sf* *sf*