

# CONCERTO GROSSO

Vaclav Nelhybel  
Arr. by Bryan Doughty

## I

Con brio

Tuba

Piano

This system shows the beginning of the piece. The Tuba part starts with a whole rest followed by a series of quarter notes. The Piano part begins with a forte (ff) dynamic, marked 'Pia.' and a fermata. A double bar line with a star symbol indicates a section change. The Piano part continues with a dynamic of ff-f, then gradually decays to mf. The Tuba part also has a dynamic of mf.

*ff* *ff-f* *mf*

*mf*

*Pia.* \*

Tuba

Pno.

The second system continues the musical development. The Tuba part plays a rhythmic pattern of eighth notes. The Piano part features a complex texture with sixteenth notes and chords, including a fermata in the right hand.

Tuba

Pno.

This system includes first and second endings, marked with circled 'A's. The Tuba part has a dynamic of f. The Piano part starts with f, then moves to mf for the first ending, and returns to f for the second ending.

*f* *f* *mf* *f*

Tuba

Pno.

Tuba

Pno.

Tuba

ⓑ Molto meno mosso  
2nd X only

Pno.

Tuba

ⓒ

Pno.

Tuba

*f* *f*

Pno.

*f* *marcato*

Tuba

*ff*

Pno.

*ff*

Tuba

*p* *mf*

Pno.

*p espressivo* *mf*

3

Tuba

*p* *p*

ⓓ *Meno mosso*

Pno.

*p* *p cantabile*

ⓓ *Meno mosso*

Tuba

Pno.

Tuba

Pno.

Tuba

Pno.

Tuba

Pno.

*ff*

ⓔ