

# HOLIDAY COLLECTION I

## 1. JOY TO THE WORLD

Various  
Arr. by Paul Morgan

**Allegro** ♩ = 138

Flute 1  
Flute 2  
Flute 3  
Flute 4  
Optional Alto Flute

*f*

Detailed description: This block contains the first 12 measures of the piece. It features five staves: Flute 1, Flute 2, Flute 3, Flute 4, and an Optional Alto Flute. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The dynamic is marked 'f' (forte). The music is in a 2/4 time signature. Flute 1 has a melodic line with some grace notes and slurs. Flutes 2, 3, and 4 provide harmonic support with various rhythmic patterns. The Optional Alto Flute part is simpler, often playing a single note or a short phrase.

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Opt. A. Fl.

Ⓐ

Detailed description: This block contains measures 13 through 24 of the piece. It features five staves: Fl. 1, Fl. 2, Fl. 3, Fl. 4, and Opt. A. Fl. A circled 'A' above the first staff indicates a first ending or a specific performance instruction. The music continues with various melodic and harmonic developments for each part. Fl. 1 has a more active role in this section, with slurs and grace notes. The other flutes continue to provide harmonic support with different rhythmic textures.

*no rit.*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Opt. A. Fl.

## 2. AWAY IN A MANGER

**Moderato** ♩ = 120

Fl. 1

Fl. 2

Fl. 3 *mf*

Fl. 4 *mf*

Opt. A. Fl.

Ⓐ

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Fl. 4

Opt. A. Fl. *mf*

**(C)**

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Opt. A. Fl. *f*

Fl. 1 *rit.*

Fl. 2 *mf* *mp*

Fl. 3 *mf*

Fl. 4

Opt. A. Fl.

### 3. GOD REST YE MERRY GENTLEMEN

**Allegro**  $\text{♩} = 96$

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4

Opt. A. Fl.

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Opt. A. Fl.

*f*  
*f*

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Opt. A. Fl.

(A)

*mf*  
*mp*  
*mp*  
*mp*  
*mp*

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Opt. A. Fl.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*