

dedicated to Erica Gerichten, for all of her effort and dedication.

Sea of Dreams

for SSAA Chorus with Piano and *Flute**

Erica Gerichten

Michael McAndrew

Slowly ♩ = 70

Soprano 1

Soprano 2

Alto 1

Alto 2

Flute (opt.)

Piano

The musical score is for a piece titled 'Sea of Dreams' by Erica Gerichten and Michael McAndrew. It is written for a SSAA Chorus (Soprano 1, Soprano 2, Alto 1, Alto 2), Piano, and an optional Flute. The tempo is 'Slowly' with a metronome marking of ♩ = 70. The key signature is one sharp (F#), and the time signature is 4/4, which changes to 2/4 in the fourth measure of each part. The score consists of five staves. The vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) all contain whole rests throughout the piece. The Flute part (labeled 'opt.') begins in the third measure with a melody starting on a half note G4, followed by eighth notes, a triplet of eighth notes, and ending with a half note G4. The Piano part begins in the third measure with a melody starting on a half note G3, followed by eighth notes, and ending with a half note G3. The Piano part is marked with a piano 'p' dynamic. The Flute part is marked with a piano 'p' dynamic. The score is dedicated to Erica Gerichten for her effort and dedication.

* *Flute is optional, but desired*

6

S 1

S 2

A 1

A 2

Fl.

Pno.

11 *mp*

S 1

S 2

A 1

A 2

Fl.

Pno.

Soft - ly fly - ing up where the clouds drift slow - ly by.

Soft - ly fly - ing where clouds drift slow - ly by.

Soft - ly fly - ing up where clouds drift slow - ly by.

Soft - ly fly - ing up where clouds drift slow - ly by.

16

S 1 Floa - ting in a sea of blue, a -

S 2 Floa - ting in a sea of blue a -

A 1 Floa - ting in a sea of blue, a -

A 2 Floa - ting in a sea of blue, a -

Fl. *tr*

Pno.

21

S 1 cross the sun - lit sky. Where there's a dream *mf*

S 2 cross the sun - lit sky. Where there's a dream *mf*

A 1 cross the sun - lit sky. Where there's a dream *mf*

A 2 cross the sun - lit sky. Where there's a dream *mf*

Fl.

Pno. *mf*