

Brian Katona

WHEN I HEAR MUSIC

unison



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VMS165U

Composer's Notes

A choral piece inspired by and inspiring to children both young and old, *When I Hear Music* is a beautiful yet simple composition for two-part or unison voices with a flowing melody and heartfelt words. Brian Katona's lyrics and music were inspired by the 2015–2016 third grade class at Maurice Hawk Elementary School in West Windsor, New Jersey, where his children attended at the time, and the result is a touching tribute to the school and the children's expression of the importance of music in their lives. Dr. Katona is a composer, orchestrator, arranger and conductor who has scored documentary films and television pilots, and has composed numerous instrumental, choral and musical theater pieces.

About the Composer

Brian Katona is a highly versatile composer, orchestrator, arranger, and conductor. Recent film/television credits: *The Fall of New Rome* (Documentary short), *A Hope For Hartly* (New Documentary), *The Town That Disappeared Overnight* (Two-time Emmy Winner, Garden State Film Festival Winner), *Biserici De Lemn Din Romania* (SEEFest Nominee), *I Throw Rocks* (Maumee Film Festival Winner), *Robbery of the Heart*, *My Spirited Sister*. Theater credits: *Jesse James: Dead or Alive*, *Haunted Hotel*, *Empress*. Commercial recordings: *The Voice of Christmas: "The Night Before Christmas," A Christmas Journey: "I Wonder What I'll Get for Christmas."* Published concert music (Imagine Music): *Anthem for the Patriots*, *Space Fantasy*, *Space Battle*, *An Irish Blessing*. Honors and Awards: Society of Composers and Lyricists New York Mentor Program, BMI Lehman Engel Musical Theater Workshop, Susan and Ford Schumann Scholarship Aspen Music Festival Film Score Workshop. Conductor: The Greater Trenton Symphony Orchestra.

Preview Only

Lyrics inspired by Irene Allesse and the 2015-2016 Third Grade Chorus
Dedicated to the staff and students of
Maurice Hawk Elementary School, West Windsor, New Jersey

When I Hear Music

Music and Lyrics by Brian Katona

1 $\text{♩} = 104 - 108$

p

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Verse 1

5 *p*

When I hear mus - ic I am free, I feel like sing - ing joy - ful - ly, mus - ic makes my heart feel new,

The musical notation for Verse 1 spans five measures. It includes a vocal line with lyrics and a piano accompaniment. The tempo is marked *p* (piano).

11 *poco rit.* - - - **Chorus** *A tempo*

like a wish on a star come true. When I hear mu - sic I'm a - live! I'm con - fi - dent that

The musical notation for the Chorus spans four measures. It includes a vocal line with lyrics and a piano accompaniment. The tempo changes from *poco rit.* to *A tempo*.

16 (no breath) (no breath)

I will strive to make the world a bet - ter place, full of hope and joy and peace.

p

The musical notation for the final line spans four measures. It includes a vocal line with lyrics and a piano accompaniment. The tempo is marked *p* (piano).

21

24 Verse

(Optional small group humming)

(Optional small group, playing imaginary guitar)

mp *mp*

Hum... Pa, da, po, pi, pum!

When I hear mus - ic I start to hum... grab my gui-tar and then I strum. fin - gers fly o - ver the keys

Chorus

poco rit.

A tempo

30

bring - ing back sweet mem - or - ies. When I hear mus - ic I'm a - live! I'm con - fi - dent that

(no breath)

(no breath)

35

mf *mf*

I will strive to make the world a bet - ter place full of hope and joy and peace.

f *sub. p*

With-out mu - sic I'd feel mad, qui - et, lone - ly, dark and sad. Part of me would be mis-sing all day

48

46 *mf* *f*

long. With-out mus - ic there's no dance, but that can't hap - pen! Not a chance!

52

I'll just smile and sing a hap - py song.

56 Choru

(no breath)

f

When I hear mu - sic I'm a - live I'm con - fi - dent that I will strive to

60 (no breath)

make the world a bet - ter place, full of hope and joy and

63 Pre-Chorus

cresc. poco a

peace. When I hear mus - ic When I hear mus - ic I let the mus - ic set me free

cresc. poco a poco

67

When I hear mus - ic When I hear mus - ic I let the mus - ic set me free.

71

Chorus

72 *ff* (no breath) (no breath)

When I hear mu - sic I'm a - live, I'm con-fi-dent that I will strive to make the world a

ff

77 *ff*

bet ter place! Make the world a bet ter place, full of hope and joy and peace! When I hear mus-ic

84 *ff*

I let the mus-ic set me free!

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