

Amazing Grace

SATB
with Piano



Ronald A. Cox

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for Dough and Sue Avery and
the Senior Choir of Presbyterian Church
Waterloo, NY

Amazing Grace

John Newton

Arr. Ronold A. Cox

♩. = 80

Piano

mf a la polite

The piano introduction is in 3/8 time, key of B-flat major. It consists of four measures. The right hand starts with a half note B-flat, followed by a quarter note D, and a half note F. The left hand starts with a half note B-flat, followed by a quarter note D, and a half note F. The melody is simple and elegant, with a final measure featuring a whole note chord of B-flat, D, and F.

4

mf

A - maz - ing — grace! How — sweet the

mf

A - maz - ing — grace! How — sweet the

mf

A - maz - ing — grace! How — sweet the

mf

A - maz - ing — grace! How — sweet the

The vocal and piano accompaniment for 'Amazing Grace' is in 3/8 time, key of B-flat major. It consists of four systems of staves. Each system has a vocal line (soprano, alto, tenor, and bass) and a piano accompaniment line. The vocal lines are in a simple, homophonic style, with the lyrics 'A - maz - ing — grace! How — sweet the' written below the notes. The piano accompaniment is in a simple, homophonic style, with the melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'mf' (mezzo-forte).

4

The piano accompaniment for 'Amazing Grace' is in 3/8 time, key of B-flat major. It consists of four systems of staves. Each system has a vocal line (soprano, alto, tenor, and bass) and a piano accompaniment line. The piano accompaniment is in a simple, homophonic style, with the melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'mf' (mezzo-forte).

8

sound, that saved a wretch like me.

8

12

I once was lost, but now am

12

20 *mp*
 T'was grace that taught my heart to

mp
 T'was grace that taught my heart to

mp
 T'was grace that taught my heart to

mp
 T'was grace that taught my heart to

20
mp