

Sing Alleluia!

SATB
with Piano



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for Tom Cox and The Episcopal Church Senior Choir
Palmyre, NY

Sing Alleluia!

SATB
Christmas Anthem

Text: Adapted

Ronold A. Cox

Piano

$\text{♩} = 72$

The piano introduction is in 3/4 time, marked *f*. It consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with chords and eighth notes. The piece concludes with a final chord in 4/4 time.

$\text{♩} = 104$

mf

5

The vocal parts (SATB) and piano accompaniment are in 4/4 time, marked *mf*. The tempo is $\text{♩} = 104$. The lyrics are: "Al - le - lu, Sing al - le - lu - i - a! Al - le - lu, Sing al - le - lu - i - a!". The vocal lines feature triplet rhythms and are accompanied by piano chords and eighth-note patterns. The piano part includes triplet markings and dynamic markings.

9 *cresc.* *f*

Al - le - lu - i - a! — Al - le - lu - i - a! Al - le - lu - ia! Sing al - le - lu - i - a!

cresc. *f*

Al - le - lu - i - a! — Al - le - lu - i - a! Al - le - lu - ia! Sing al - le - lu - i - a!

cresc. *f*

Al - le - lu - i - a! — Al - le - lu - i - a! Al - le - lu - ia! Sing al - le - lu - i - a!

cresc. *f*

Al - le - lu - i - a! — Al - le - lu - i - a! Al - le - lu - ia! Sing al - le - lu - i - a!

13 *poco a poco rall. e dim.* ♩ = 84

Sing al - le - lu - i - a!

poco a poco rall. e dim.

Sing al - le - lu - i - a!

poco a poco rall. e dim.

Sing al - le - lu - i - a!

poco a poco rall. e dim.

Sing al - le lu - i - a!

13 *poco a poco rall. e dim.* ♩ = 84