

My Lord, What a Mornin'

SATB a cappella



Arranged by
Brian Katona

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About the Arranger

Brian Katona is a conductor and composer of choral and orchestral music as well as music for theatre, film and television. His compositions and arrangements have been performed in Los Angeles, New York, the Aspen Music Festival, and appeared on television and film. His choral, brass and orchestral music is published by the Imagine Music in New York.

He recently completed two years of training at the prestigious BMI Lehman Engel Musical Theatre Workshop and is now collaborating with Broadway lyricist/librettist Barry Harman (ROMANCE, ROMANCE) on three new musicals, JESSE JAMES, LONGING TO CONNECT and EMPRESS. Katona's television and film credits include: copyist/transcriber for DreamWorks, LIDSVILLE (Glenn Slater, Alan Menken), composer for the sitcom, MY SPIRITED SISTER, composer for the PBS documentary, ROUND VALLEY and composer for the film ROBBERY OF THE HEART directed by Micah Brandt.

This past Holiday season, Katona's music was featured on the Christmas albums of America's Got Talent finalist, Branden James and star of Broadway's *Lion King*, Derrick Davis and was premiered at Lincoln Center.

Dr. Katona has served as Associate Conductor of the Trenton Symphony Orchestra and is currently a professor at Rutgers University and the coordinator of their new BFA Musical Theatre program.

Member of: ACDA, Chorus America, Dramatists Guild, the Songwriters Guild of America, BMI Inc., League of American Orchestras, The Society Of Composers and Lyricists, and the Directory Of Contemporary Musical Theater.

My Lord What A Mornin'

Traditional
Arr. by Brian Katona

Freely

Female solo



My Lord, what a morn- in'. My Lord, what a morn- in'. Oh,

5



my Lord, what a morn- in', when the stars be- gin to

A tempo



fall. My Lord, what a morn- in'. My Lord, what a



Be- gin to fall, Lord, what a morn- in'. My Lord, what a

12



morn- in'. Oh, my Lord, what a morn- in', when the stars be- gin to



morn- in'. Oh, my Lord, what a morn- in', when the stars be- gin to