

Martin J. Wimmer

PEACE

SAB, Flute & Piano



VMS144

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Composer's Notes

Peace was commissioned in 2005 by the Cheektowaga, New York Music Boosters in celebration of the Cheektowaga Central School District's 50th anniversary. It won First Prize in the 2010 Unitarian Universalist Musicians Network Competition and was a Finalist in the 2007 Ithaca College Choral Composition Competition. *Peace* has been performed extensively across the United States and Canada. It is scored SAB, Flute & Piano. The main text is a Chinese proverb. This is combined with the traditional Latin text, *Dona nobis pacem* and its English translation, *Grant us peace*. *Peace* is of medium difficulty, appropriate for high school, college, community and church choirs of most any religion or denomination.

About the Composer

Martin J. Wimmer is a veteran public school music teacher in the Depew Union Free School District near Buffalo, New York where he has taught chorus, band and general music since 1993. He has also directed numerous high school musicals and has served as Chairman of All-County Elementary Chorus for the Erie County Music Educators Association. Since 1995 Mr. Wimmer has hosted his own radio show on Classical 94.5/WNED-FM and appears regularly on WNED-TV Buffalo-Toronto. Saturday Morning Classics with Marty Wimmer can be streamed online around the world at www.wned.org from 7-10 a.m. (ET).

Mr. Wimmer earned his bachelor's degree in music education at Syracuse University where he studied choral conducting with Barbara Tagg and composition with Brian Israel and Daniel S. Godfrey. He earned his master's degree in musicology at the State University of New York at Buffalo where he had further composition study with Roland E. Martin.

Commissioned by the Cheektowaga, NY Music Boosters

Peace

Unitarian Universalist Musicians' Network Competition First Prize Winner, 2010

Ithaca College Choral Composition Competition Finalist, 2007

Chinese Proverb
Tradition Latin Text

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Andante ♩ = 80

Flute

mp

Soprano

Andante ♩ = 80

Piano

mp

4

rit. - - - - -

Fl. *a tempo*

S. (opt. solo) *mp*

rit. - - - - -

If there is light in the

a tempo

7

S soul, there will be beau - ty in the per-son. If there is

10

S beau - ty in the per-son, there will be har - mo - ny in the

13

S house. *p* (tutti) Light and

A *mp* If there is light in the soul, there will be

B *mp* If there is light in the soul, there will be

16

S
beau - - ty. Beau - -

A
beau - ty in the per-son. If there is beau - ty in the

B
beau - ty in the per-son. If there is beau - ty in the

19

S
ty and har - mo - ny.

A
per-son, there will be har - mo - ny in the house.

B
per-son, there will be har - mo - ny in the house.