

# BEHOLD, ONE HAS DIED

English adapted from Romans 8:32  
Latin from the Roman Missal

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**Slowly, Grieved**  $\text{♩} = 45-50$

*mf* *mp*

Soprano

Be - hold, Be - - - hold, one has

*mf* *mp*

Alto

Be - hold, Be - - - hold, one has

*mf* *mp*

Tenor

Be - hold, — Be - - - hold, — one has

*mf* *mp*

Bass

Be - hold, Be - - - hold, one has

Piano  
(For rehearsal only)

*mf* *mp*

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature has one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Slowly, Grieved' with a quarter note equal to 45-50 beats per minute. The dynamics are mezzo-forte (mf) and mezzo-piano (mp). The lyrics are 'Be - hold, Be - - - hold, one has'. The piano part is marked '(For rehearsal only)'. The score includes a rehearsal mark '8' in the Tenor part.

4

5

died \_\_\_\_\_ for all. \_\_\_\_\_ Be -

died \_\_\_\_\_ for all. \_\_\_\_\_

died \_\_\_\_\_ for all. \_\_\_\_\_

died \_\_\_\_\_ for all. \_\_\_\_\_

5

9

hold, \_\_\_\_\_ Be - hold, one has

Be - hold, \_\_\_\_\_ Be - hold, one has

Be - hold, \_\_\_\_\_ Be - hold, one has

Be - hold, \_\_\_\_\_ Be - hold, one has

9

*subito p*

*subito p*

*subito p*

*subito p*

13 *cresc.* *mf* *p*

died one has died for all. Be -

13 *cresc.* *mf* *p*

died one has died for all. Be -

8 *cresc.* *mf* *p*

died one has died for all. Be -

13 *cresc.* *mf* *p*

died one has died for all. Be -

13 *mf* *p*

13 *mf* *p*

17

hold, \_\_\_\_\_ one has died \_\_\_\_\_ for

hold, \_\_\_\_\_ one has died \_\_\_\_\_ for

8 hold, \_\_\_\_\_ one has died \_\_\_\_\_ for

hold, \_\_\_\_\_ one has died \_\_\_\_\_ for

17

17