

Sunset Over Lake Superior

from "The Keweenaw Suite"

Jeff Frost

$\text{♩} = 63$

Flute 1

Flute 2&3

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2&3

Bassoon 1&2

Contrabassoon (optional)

Horn in F 1&2

Horn in F 3&4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2&3

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Glockenspiel

Chimes

Crash Cymbal

Violin I

Violin II

Viola

Cello

Double Bass

Fl. 1

Fl. 2,3

Ob.

B♭ Cl. 1

B♭ Cl. 2,3

Bsn. 1,2

C. Bn.

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Glk. *mf*

Chm.

Cym. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This page of a musical score contains measures 5 through 8. The instrumentation includes woodwinds (Flutes 1, 2, 3; Oboe; Clarinets B♭ 1, 2, 3; Bassoon 1, 2; Cor Anglais; Horns 1, 2, 3, 4; Trumpets 1, 2, 3; Trombones 1, 2, Bass Trombone; Tuba; Glockenspiel; Chimes; Cymbals), strings (Violins I, II; Viola; Violoncello; Double Bass), and Percussion (Cymbals). The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 5, indicated by a '5' above the first staff. The first section of staves (Flutes 1, 2, 3; Oboe; Clarinets B♭ 1, 2, 3; Bassoon 1, 2; Cor Anglais) contains whole rests for all measures. The second section (Horns 1, 2, 3, 4; Trumpets 1, 2, 3; Trombones 1, 2, Bass Trombone; Tuba) features a melodic line starting on G4, moving stepwise up to D5, then down to G4, with a final measure containing a whole note chord. The third section (Glockenspiel; Chimes) contains whole rests. The fourth section (Cymbals) contains whole rests. The fifth section (Violins I, II; Viola; Violoncello; Double Bass) features a melodic line starting on G2, moving stepwise up to D3, then down to G2, with a final measure containing a whole note chord. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the first measure for the Horns, Trumpets, Trombones, Tuba, Glockenspiel, and Violins sections.

(upper octave optional)

(upper octave optional)

Fl. 1

Fl. 2, 3

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Glk.

Chm.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Page 1 of 1