

Pickett's Charge

Mike McDonald

q=100

The musical score is for a piece titled "Pickett's Charge" by Mike McDonald. It is written in 4/4 time with a tempo of quarter note = 100. The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bass Clarinet in B-flat, and Bassoon. The brass section includes Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn in F 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Chimes. The score is divided into six measures. The first four measures are primarily for the woodwinds and saxophones, with the brass and percussion providing a steady accompaniment. The fifth and sixth measures feature a more active role for the brass and percussion. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2, 3

Horn in F 1

Horn in F 2

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbals

Chimes

CBS112

15

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt.

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Sn. Dr.

B. D.

Cym.

Chim.

open

open

fff

fff

Cannonade (VERY LOUD! Hard Mallet)

fff