



Seven Carols

for Piano

arranged by
Brian Eisenberg

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About the Collection

These seven popular Christmas carols are re-harmonized in a modal jazz flavor. This collection gives new perspectives on timeless melodies that we all know and recognize. In the tradition of great harmony masters such as Clare Fischer and Maurice Ravel, each carol is given a new treatment that's sure to delight the ears with fresh sounds and colors. Intermediate to Advanced level.

About the Arranger

Los Angeles based composer/arranger/band leader Brian Eisenberg is the recipient of the ASCAP Herb Alpert Young Jazz Composer Award, the Downbeat Magazine Student Music Award, the ASCAP Plus Awards, the John Philip Sousa Award, and the Palomar Council Reflections Award. His music is published with the UNC Jazz Press, Imagine Music, and Hamar Percussion Publications.

Brian has composed/arranged music for the Brian Eisenberg Jazz Orchestra, the San Diego Alliance Drum and Bugle Corps, the San Diego State University Drumline, cruise ship showbands, and several high school and middle school bands. He has been commissioned by Clarinetist Neil Anderson, The Bob Johnston Trombone Ensemble, The Joe Gentili Jazz All Stars, and the Vista High School Percussion Ensemble.

Brian graduated with Distinction and Pi Kappa Lambda Honors from San Diego State University, after studying composition with David Ward-Steinman (Aaron Copland, Darius Milhaud, Milton Babbitt, Nadia Boulanger) and Rick Helzer (Clare Fischer). In 2005, he was accepted into the BMI Jazz Composer's workshop "A" group in New York City, but was unable to attend due to previous commitments.

Brian directs the 17 piece Brian Eisenberg Jazz Orchestra, a contemporary big band comprised of some of the finest musicians in the world. The group pushes the boundaries of jazz music through a combination of innovative writing and improvising while keeping a strong link to the past. Brian's compositions and arrangements are brought to life by musicians who are artists in their own right, bringing their complementary dynamic that helps create the modern paradigm of jazz composition.

Visit his website at www.brianeisenbergmusic.com.

Three Kings

JOHN H. HOPKINS
arranged by BRIAN EISENBERG

Piano

Distant ♩ = 110

Stately ♩ = 100

mp

f

rit.

ff

p

a tempo

rit.

Andante ♩ = 92

8^{vb} ↓

3

Ye Merry Gents

TRADITIONAL
arranged by BRIAN EISENBERG

Piano

Moderato ♩ = 112

rit.

a tempo

accel.

Piu Mosso ♩ = 124

A Tempo ♩ = 112

accel.

mp **f** **sub mf** **mp**

mf **p** **mf** **f**

ff **f** **mf** **mp** **ff**

mf **mp** **mf** **f**

O Holy Night

ADOLPH ADAM
arranged by BRIAN EISENBERG

Flowing ♩ = 120

Piano

The score is written for piano and consists of four systems of music. The tempo is marked "Flowing" with a quarter note equal to 120 beats. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *pp*, and features complex rhythmic patterns including triplets and changing time signatures (4/4, 2/4, 5/4, 6/4).

O Little Town

LEWIS H. REDNER
arranged by BRIAN EISENBERG

Moderato ma Rubato

Piano

mf *rit.* *mp*

a tempo

sub f *mp*

pp

appassionato

ff *mp* *mf*

Merry Little Christmas

HUGH MARTIN & RALPH BLANE
arranged by BRIAN EISENBERG

Freely ♩ = 92

Piano

p *mf* *p*

mf *mp*

mf *f* *mf*

poco ritardando *a tempo*

mp

8va