

*The Pathways Series*  
**The Turtle Dove**

Honorable Mention, 2010 Pathways Series Contest

**English Folk Song**  
**Arr. Sarah E. Siegler**

Contemplative, Adagio ♩ = 60

Violin I *pp* *p*

Violin II *pp* *p*

Viola *mp* *p* *p*

Violoncello *mp* *p* *tutti*

Double Bass *p*

*mf freely*

**A**

Musical score for section A, measures 7-12. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. I:** Measures 7-12 are mostly rests, with a fermata over the final measure.
- Vln. II:** Measures 7-12 are mostly rests, with a fermata over the final measure.
- Vla.:** Starts at measure 7 with a *mf* dynamic and a *solo (soli)* marking. It continues with a melodic line until measure 10, where it becomes *tutti* and *mp*. It ends with a fermata.
- Vc.:** Starts at measure 7 with a *f* dynamic. It has a *To Vc.* marking above measure 10. It becomes *tutti* and *f* at measure 11. It ends with a *solo (soli)* marking, *mf* dynamic, and *rall.* instruction.
- Db.:** Measures 7-12 are mostly rests, with a fermata over the final measure.

**B** Slightly faster, ♩ = 72

Musical score for section B, measures 13-15. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. I:** Starts at measure 13 with a *mp* dynamic and a *pizz.* marking. It continues with a melodic line until measure 15, where it becomes *arco* and *mf*.
- Vln. II:** Starts at measure 13 with a *pizz.* marking. It continues with a melodic line until measure 15, where it becomes *arco* and *mf*.
- Vla.:** Starts at measure 13 with a *mp* dynamic and a *pizz.* marking. It continues with a melodic line until measure 15, where it becomes *arco* and *mp*.
- Vc.:** Starts at measure 13 with a *tutti pizz.* marking and a *mp* dynamic. It continues with a melodic line until measure 15, where it becomes *mp*.
- Db.:** Starts at measure 13 with a *pizz.* marking and a *mp* dynamic. It continues with a melodic line until measure 15, where it becomes *mp*.