

Luke Flynn

Quiet Snow

for Orchestra



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OMS159

PROGRAM NOTES

*Last year's fragile,
vanished snow is falling again -
I feel like I'm seeing you,
I want to rush outside,
have nothing between us.*

-Ancient Japanese Haiku,
Lady Izumi Shikibu (c. 978 - unknown)

ABOUT THE COMPOSER

Luke Flynn (b. 1988) has had his compositions performed throughout the world, including commissions and performances by professional symphony orchestras, choirs, and ensembles in Japan, Ukraine, China, France, Australia, South Korea, the Czech Republic, and throughout the U.S. He has also won or has placed as a finalist in a multitude of national and international composition contests. Most recently, he was a winner of the Young New Yorkers' Chorus Composition Competition, the Ablaze Records Orchestral Masters competition, the Sydney Australia Contemporary Orchestra call for scores, the SCI/ASCAP Student Composition Competition, the Lexington Philharmonic New Music Experiment, the American Prize in Composition, the San Jose Choral Project Composition Competition, and the New York International Composition Contest for Sacred Music. Flynn has also scored many theatrical works, films, trailers, and video games, of which have received multiple national and international awards. Flynn holds a master of music composition degree from Butler University, where he studied with Michael Schelle and was a double graduate assistant in composition and music technologies. He holds a bachelor's degree from Clarke University, where he studied with Amy Dunker, and is the recipient of the University's most prestigious award honored to a single graduating senior, the Francis J. O'Connor Memorial Award, and has also had the privilege of being the first-ever American student to study music composition at 鹿児島国際大学, the International University of Kagoshima in Japan, where he studied with Tadashi Kubo.

INSTRUMENTATION

Woodwinds:	Flute 1 Flute 2 Oboe Clarinet in Bb 1 Clarinet in Bb 2 Bass Clarinet Bassoon Contrabassoon
Brass:	Horn in F 1 Horn in F 2 Trumpet in Bb 1 Trumpet in Bb 2 Trumpet in Bb 3 Trombone 1 Trombone 2 Tuba
Percussion (Timp. + 3 Perc.):	Timpani Chimes Crash Cymbals Suspended Cymbal Bass Drum Snare Drum Sleigh Bells Tam-tam
	Piano
Strings:	Violin I Violin II Viola Cello Contrabass

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INSTRUMENTATION

Woodwinds:

- Flute 1
- Flute 2
- Oboe
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet
- Bassoon
- Contrabassoon

Brass:

- Horn in F 1
- Horn in F 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Tuba

Percussion (Timp. + 3 Perc.):

- Timpani
- Chimes
- Crash Cymbals
- Suspended Cymbal
- Bass Drum
- Snare Drum
- Sleigh Bells
- Tam-tam

Piano

Strings:

- Violin I
- Violin II
- Viola
- Cello
- Contrabass

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*rit. -----, rit. -----, rit. -----, rit. -----, *a tempo*

This page of a musical score is divided into two systems. The first system contains staves for the following instruments: Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2 (Bass Cl. Double), Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Chimes, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The second system continues with the same instruments. The score includes various musical notations such as notes, rests, dynamics (mf, p, mp), and articulation marks. The piano part features a complex texture with multiple voices and a variety of articulation marks. The string parts are marked with dynamics and articulation marks, including a 'Div.' (divisi) instruction for the violins. The percussion parts are marked with dynamics and articulation marks, including a 'mf' (mezzo-forte) instruction for the timpani. The woodwind and brass parts are marked with dynamics and articulation marks, including a 'mf' (mezzo-forte) instruction for the clarinets. The overall tempo is marked as 'Allegro' and the time signature is 4/4.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Chm.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple staves for different instruments. The dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also includes some performance instructions, such as "Div." (divisi) and "Unis." (unison).

rall.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Chm.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.