

John O'Neill  
The Carousel Pony  
For String Orchestra



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OMS152

# The Carousel Pony

## For String Orchestra

John O’Neill, ASCAP

**The Carousel Pony** loves to give boys and girls rides . . .  
up and down, up and down . . . round and round, round and round . . .

Sometimes though, he gets a bit frisky and would like to *jump right off*  
that merry-go-round and see for himself what the rest of the world is like . . .

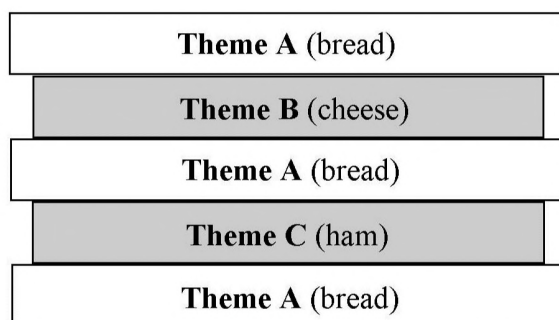
But he *really* loves to give boys and girls rides . . .  
up and down, up and down . . . round and round, round and round . . .

*Once in a while* he dreams of sunlit green pastures, white clouds  
and other ponies to play with . . .

But he *Really, Really, Really* loves to give boys and girls rides . . .  
up and down, up and down . . . round and round, round and round . . .

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**The Carousel Pony** is made up of three different themes (melodies); **A, B** and **C**. The first theme (**A**) appears at the beginning, in the middle and at the end of the piece. The other two themes are ‘sandwiched’ in between. The form (shape) of this type of composition is called a **Rondo** . . . In fact, if you could actually see the form, it would look pretty much like a double-decker sandwich . . . With **A** being the slices of bread and **B & C** being the filling!



### About the Composer

John O’Neill is a composer, mostly of music for young string players. His music is playable, fun, sometimes a little serious, and well received by performers and audience alike. A native of ‘upstate’ New York, he was born in the beautiful Finger Lakes Region south of Rochester, graduated from Red Jacket Central School in Manchester and received degrees in music theory and composition from Ithaca College and The Eastman School of Music where he studied with Warren Benson, Bernard Rogers, Kent Kennan and Wayne Barlow.

O’Neill has taught various aspects of music at the elementary, secondary, community college and university level for over thirty-five years and conducted community and semi-professional orchestras in New York State and the San Francisco Bay Area from 1961 to 1982. More recently, he has been a guest conductor of the Reno Philharmonic in performances of several of his compositions. He has been a yearly recipient of an ASCAP Plus Award since 1994 and has now, or has had in the past, scores in the catalogs of Ludwig Masters, FJH, Grand Mesa, TRN, Alfred, Belwin, Belwin-Mills, Kendor, Warner Bros., Bourne, and Imagine Music. Since 2006, nine of his scores have received the

J.W. Pepper “Editor’s Choice Award.” O’Neill’s publications are now in the music libraries of middle schools, high schools and colleges throughout the United States and Canada.

O’Neill lives with his wife, Nelle (an award winning violin maker), their cat (Antonio Stradivari) and their dog (Charlee) in Douglas County, Nevada on a hillside overlooking the beautiful Carson Valley. They are founding directors (1992) of the Carson Valley Violin School, Carson Valley Sinfonia and Carson Valley Violins, the only full-service string shop between Reno and Las Vegas.

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**Allegretto** ♩ = 60

Violin 1 *mp* *mf*

Violin 2 *mp* *mf*

Violin 3 (Treble clef viola) *mp* *mf*

Viola *mp* *mf*

Violoncello *mp* *mf*

Contrabass *mp* *mf* pizz.

Piano (for rehearsal only) *mp* *mf*

**Allegretto** ♩ = 60

**rit.**

**A Tempo** ♩ = 60

Broadly, on string

Vln. 1 *mp*

Vln. 2 *pizz.* *mp*

Vln. 3 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *mp*

Cb. *mp*

Pno. *mp*

10 11 12 13 14

Vln. 1 *mf* *mp* pizz.

Vln. 2 *mf* pizz. *mp*

Vln. 3 *mf* arco *mp* Broadly, on string

Vla. *mf* arco *mp* Broadly, on string

Vc. *mf* pizz. arco *mp* Broadly, on string

Cb. *mf* *mp*

Pno. *mf* *mp*

Detailed description: This is a page of a musical score for measures 10 through 14. The score is written for a string quartet (Violin 1, Violin 2, Violin 3, Viola) and a cello, with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measures 10 and 11 feature a dynamic of *mf* (mezzo-forte). In measure 12, the dynamics shift to *mp* (mezzo-piano). Measure 13 includes a *pizz.* (pizzicato) instruction for the Violin 1 and Violin 2 parts. Measure 14 contains the instruction "Broadly, on string" for Violin 3, Viola, and Cello. The piano part has dynamics of *mf* in measures 10-11 and *mp* in measures 12-14. The cello part has a *pizz.* instruction in measure 12. The string parts (Violin 3, Viola, Cello) have *arco* (arco) instructions in measures 12 and 13.