

JEFF FROST

LATE AUTUMN
AND
SNOWY SPLENDOR

for Orchestra



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OMW141

Composers Notes:

The Keweenaw Peninsula is located in the northwestern part of the Upper Peninsula of Michigan. It is surrounded by Lake Superior on the west, north and east sides. From the late 1800's through the early 1960's copper was mined there. There are still remnants of multiple mines and hoists scattered about the hilly country side. This area can get around 180" of snow each year and winters can be long yet beautiful. There are waterfalls scattered in the hilly country side that are quite beautiful in the spring and summer.

I attended Michigan Technological University from 2002-2006 which is located in Houghton, Michigan. Houghton is called the "Gateway to the Keweenaw." I composed this piece to paint a picture of the Keweenaw with its waterfalls, hilly country, the sun rising and setting over Lake Superior, and the winter splendor. Because many people on the Keweenaw Peninsula are of Finnish descent, I incorporated the Finnish National Anthem into the melodic material.

About the Composer:

Jeff Frost was born and raised in Traverse City , Michigan . In 2006 he received his Bachelor's in general math and International minor in German from Michigan Technological University . He now lives in Lancaster, Pennsylvania (with his wife and two sons) and works on the Strasburg Rail Road as a machinist, steam locomotive mechanic, steam locomotive engineer/fireman and conductor.

He has been involved in music for many years and plays the trombone, tuba, baritone, some trumpet and plays in a hand bell choir. Starting in 2002 he has arranged songs for choir and orchestra for Traverse City West Senior High. In high school he played the lead trombone in the jazz band and jazz combo, tuba and trombone in the orchestra and tuba in the symphonic band. He also sang in two choirs. In the spring of 2002 he played at the Kennedy Center in Washington, D.C. with a jazz combo from Traverse City West Senior High. Also in the spring of 2002 he sang in the Traverse City West Senior High choir under the direction of Sir David Wilcocks.

While attending college at Michigan Technological University (graduated with B.S. in general math and international minor in German) he played the trombone (reading the alto trombone part) in the Keweenaw Symphony Orchestra, played the bass bone and tuba in jazz band and played the trombone, baritone and trumpet in the symphonic band. During the 2003/04 college school year, he studied at the University of Stuttgart, in Stuttgart, Germany, and played trombone in their jazz band and sang in the choir.

In the spring of 2008 he started composing for full orchestra. In the early summer of 2009 he composed his first symphony, Great Lakes Symphony, and continues composing for full orchestra, concert band, brass quintet, string quintet and hand bell choirs. His music has been played in Michigan, Maryland, Virginia and Pennsylvania and in Germany. He still plays the trombone locally in a brass quintet and in some local musicals. Presently he has pieces being published by Imagine Music and Cimarron Music Press.

Late Autumn and Snowy Splendor

from "The Keweenaw Suite"

Jeff Frost

♩ = 76

Piccolo

Flute 1&2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2&3

Bassoon 1&2

Contrabassoon (optional)

Horn in F 1&2

Horn in F 3&4

Trumpet in B \flat 1

Trumpet in B \flat 2&3

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

♩ = 76

Timpani

Glockenspiel

Chimes

Pitched Toms

Crash Cymbal

♩ = 76

Violin I

Violin II

Viola

Cello

Double Bass

mp *mf* *mf* poco a poco cresc

mp *mf* *mf* poco a poco cresc

mp *mf* *mf* poco a poco cresc

mp *mf* *mf* poco a poco cresc

mp *mf* *mf* poco a poco cresc

This page of a musical score covers measures 17 through 29. The instruments listed on the left are Piccolo, Flute 1 & 2, Oboe, Bass Clarinet 1, Bass Clarinet 2 & 3, Bassoon 1 & 2, Contrabassoon (optional), Horn 1 & 2, Horn 3 & 4, Trumpet 1, Bass Trumpet 2 & 3, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Glockenspiel, Chimes, Percussion (P.T.), Cymbals, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time with a key signature of one flat. It features a variety of dynamics including *f*, *mf*, and *ff*, and includes performance markings such as accents and slurs. Measure numbers 17, 19, and 29 are clearly marked at the top of their respective systems.

This page contains the musical score for measures 39 through 42. The score is arranged in systems for various instruments. The top system includes Piccolo (Pic.), Flute 1 & 2 (Fl. 1,2), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 & 3 (B♭ Cl. 2,3), Bassoon 1 & 2 (Bsn. 1,2), and Contrabassoon (C. Bn. (opt.)). The second system includes Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trumpet 1 (Tpt. 1), Bass Trumpet 2 & 3 (B♭ Tpt. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Glockenspiel (Glk.), Chimes (Chm.), Percussion (P.T.), and Cymbals (Cym.). The bottom system includes Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features dynamic markings such as *ff*, *f*, *mf*, and *mp*. A tempo marking of $\text{♩} = 60$ is present. Measure numbers 39, 40, 41, and 42 are indicated at the beginning of their respective staves.