

In Memorium
Warren Benson
My Friend and Teacher

IMAGES

1. Winter Shadows

John O'Neill, ASCAP

Andante $\text{♩} = 72$
non arp.

simile

Musical score for the first system of 'Winter Shadows'. The score is in 4/4 time and B-flat major. It features six staves: Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Harp part begins with a *mf* dynamic and includes a *f* dynamic later. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) all start with a *ppp* dynamic and include the instruction 'Change bow freely'. The Violin 2, Viola, and Violoncello parts also include a *f* dynamic and a *pizz.* (pizzicato) instruction. The Contrabass part includes a *mp* dynamic. The Harp part includes a *f* dynamic.

**NOTE: PIANO TO PLAY ALL HARP
NOTES EXCEPT WHERE INDICATED
(IF HARP IS UNAVAILABLE)**

Musical score for the second system of 'Winter Shadows', starting at measure 9. The Harp part is mostly silent. The Violin 1 part starts with a *mp* dynamic, then *pp*, then *mp*, and finally *mf*. The Violin 2, Viola, and Violoncello parts all start with a *mf* dynamic and include the instruction 'arco'. The Contrabass part starts with a *mf* dynamic and includes the instruction 'change bow freely'. The Harp part includes a *mf* dynamic at the end of the system.

rit.

A

Subito A tempo

Piano

14

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

ff

pp

f

p

mp

pizz.

mf

pizz.

mf

mp

19

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mp

mp

mf

mf

24 rit. **B** *Meno mosso*

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pp

p arco

mp

mp

mf

mf

p

30 rit.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

V

V

V

V