

Largo

by PETER F. NOSTRAND

$\text{♩} = 48$

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

[1] [2] [3] [4]

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A musical score for five string instruments (Violin I, Violin II, Cello, Double Bass, and Piano) and one piano part, spanning four measures (5-8). The score is in common time and includes a key signature of two flats.

Violin I: Measures 5-6: eighth-note patterns with grace notes. Measure 7: sixteenth-note patterns with grace notes. Measure 8: eighth-note patterns with grace notes. Measure 8 concludes with a melodic line consisting of eighth-note pairs followed by a sixteenth-note pair.

Violin II: Measures 5-6: eighth-note patterns with grace notes. Measure 7: rests. Measure 8: eighth-note patterns with grace notes.

Cello: Measures 5-6: rests. Measure 7: eighth-note patterns. Measure 8: eighth-note patterns.

Double Bass: Measures 5-6: rests. Measure 7: rests. Measure 8: rests.

Piano: Measures 5-6: rests. Measure 7: rests. Measure 8: rests.

5

6

7

8

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Musical score for strings and piano, page 3, measures 9-12. The score consists of six staves: Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The Pno staff is grouped by a brace. The key signature is three flats. Measure 9: Vln. I plays eighth-note pairs. Vln. II and Vla. play eighth-note pairs. Vc. and Cb. rest. Pno rests. Measure 10: Vln. I and Vln. II play eighth-note pairs. Vla. and Vc. play eighth-note pairs. Cb. rests. Pno rests. Measure 11: Vln. I and Vln. II play eighth-note pairs. Vla. and Vc. play eighth-note pairs. Cb. rests. Pno rests. Measure 12: Vln. I and Vln. II play eighth-note pairs. Vla. and Vc. play eighth-note pairs. Cb. rests. Pno enters with a dynamic of *pp*, playing eighth-note pairs.

9 10 11 12