

Appassionato

by PETER F. NOSTRAND

♩ = 52

The musical score is for the piece "Appassionato" by Peter F. Nostrand. It is in 4/4 time with a tempo of 52 beats per minute. The score is arranged for a woodwind ensemble and strings. The woodwind parts include Flute 1&2, Oboe, Bb Clarinet 1&2, and Bassoon. The string parts include Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is also included. The score is divided into four measures, each marked with a boxed number (1, 2, 3, 4). The Flute 1&2 part has a *pp* dynamic and a first ending bracket over measures 1 and 2. The Oboe part has a *pp* dynamic. The Bb Clarinet 1&2 part has an *a2* marking in measure 3. The Viola and Violoncello parts have a *pp* dynamic in measure 3. The Piano part is mostly silent, with some notes in measure 3.

1

2

3

4

Appassionato - pg. 2

1.

Fls. 1&2

mp

5 6 7 8

Ob.

mp

Cls. 1&2

Bn.

mp

Vln. I

Vln. II

Vla.

mp

Vc.

mp

Cb.

mp

Pno.

5 6 7 8

Detailed description: This is a page of a musical score for a symphony, specifically the second page of the 'Appassionato' movement. The score covers measures 5 through 8. The instruments listed on the left are Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics are marked 'mp' (mezzo-piano) for several instruments. The Flute 1 and 2 part has a first ending bracket over measures 5 and 6. The Oboe part has a first ending bracket over measures 7 and 8. The Viola part has a first ending bracket over measures 7 and 8. The Piano part is mostly silent, with some notes in measures 5 and 6. The measures are numbered 5, 6, 7, and 8 at the bottom of the page.

Appassionato - pg. 3

Musical score for measures 9, 10, 11, and 12. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The woodwinds have various melodic and harmonic contributions, with the clarinet and bassoon playing a similar melodic line in measures 10 and 11.

Measures 9, 10, 11, and 12 are indicated by boxed numbers at the bottom of the score.