

Main Street South

Sarah Siegler

Lively ♩ = 108

Violin I
Violin II
Viola
Violoncello
Double Bass
Rehearsal Piano

pizz.
mp
arco
mf
sim.

5 **A**

Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

pizz.
mp
mf

9

Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

This system contains measures 9 through 12. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) and one grand staff for Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 includes a square dynamic marking. The strings play a rhythmic pattern of quarter notes, while the piano provides harmonic support with chords and moving lines.

13

B

pizz.

arco

arco

arco

arco

arco

mf

f

f

mf

B

mf

Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

This system contains measures 13 through 16. It features the same five string staves and piano grand staff. Measure 13 is marked with a boxed 'B' and includes performance instructions: 'pizz.' for Violin I, 'arco' for Violin II, Viola, Violoncello, and Double Bass. Dynamic markings include *mf* for Violin II and *f* for Viola, Violoncello, and Double Bass. Measure 16 includes a square dynamic marking and a hairpin crescendo. A second boxed 'B' appears at the start of measure 16.

17

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Db.

Pno. *f*

21

C

Vln. I *mp* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mp* pizz.

Db. *mf* pizz.

C

Pno. *mf* *mp*