

Season of Celebrations

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I. Kwanzaa (African-American)

Moderato ♩ = 80

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a metronome marking of ♩ = 80. The score is divided into six measures, numbered 1 through 6 at the bottom of the percussion section. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting in measure 1, marked *mp*.
- Oboe:** Remains silent throughout the page.
- B♭ Clarinet 1 & 2:** Play a rhythmic accompaniment of eighth notes, marked *mp*.
- Bassoon:** Remains silent throughout the page.
- F Horn:** Remains silent throughout the page.
- B♭ Trumpet 1 & 2:** Remains silent throughout the page.
- Trombone:** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.
- Percussion:** Three staves (1, 2, 3) are shown, all remaining silent.
- Violin:** Two staves (1, 2) play a melodic line, marked *mp*. The first violin part includes accents (V) over notes in measures 2 and 6.
- Viola:** Remains silent throughout the page.
- Violoncello:** Remains silent throughout the page.
- Double Bass:** Remains silent throughout the page.

II. New Year (Chinese)

Allegro moderato ♩ = 100

3

Fl.

Ob.

B^b Cl. 1
2

Bsn.

Hn.

Tpt. 1
2

Tbn.

Tba.

1 Temple Block
(or Wood Block)

2

3

4

5

1
mf
Timbale
(or Tom-tom)

2
mf

3
mf
Xylophone

1
f
Vln.

2
f

Vla.
pizz.
f

Vcl.
pizz.
f

D. B.
pizz.
f

III. Mexican Christmas (Christian)

Vivace ♩ = 150

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** Flute, *f*
- Ob.:** Oboe, rests
- B♭ Cl. 1/2:** Bass Clarinet, rests
- Bsn.:** Bassoon, rests
- Hn.:** Horn, rests
- Tpt. 1/2:** Trumpet, *f*, *a2*
- Tbn.:** Trombone, rests
- Tba.:** Tuba, rests
- Perc.:** Percussion, includes Triangle (*mf*) and Marimba (*f*)
- Vln. 1/2:** Violin, *f*, *pizz.*
- Vla.:** Viola, *pizz.*, *mf*
- Vcl.:** Violoncello, *pizz.*, *mf*
- D. B.:** Double Bass, *pizz.*, *mf*

IV. Ramadan (Islamic)

Allegro ♩ = 140

5

Fl.

Ob.

B♭ Cl. 1/2

Bsn.

Hn.

Tpt. 1/2

Tbn.

Tba.

1 2 3 4 5 6

Timpani

Perc. 1 Tenor Drum

2 Bass Drum *mf*

3 Tambourine *mf*

Finger Cymbals Play 2x only *mf*

Vln. 1 *f*

2 *mf*

Vla. *mf*

Vcl. *mf*

D. B. *pizz.* *mf*

V. Chanukah (Jewish)

Andante ♩ = 90

This musical score is for the piece "V. Chanukah (Jewish)" in 2/4 time, marked Andante with a tempo of 90 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests throughout the piece.
- Ob.** (Oboe): Rests throughout the piece.
- B♭ Cl.** (Bass Clarinet): 1 and 2 staves, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Bsn.** (Bassoon): Playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Hn.** (Horn): Playing a melodic line starting in the second measure with a *f* dynamic.
- Tpt.** (Trumpet): 1 and 2 staves, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Tbn.** (Trombone): Playing a rhythmic pattern of eighth notes with a *f* dynamic.
- Tba.** (Tuba): Playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Perc.** (Percussion): Includes Tambourine (1), Snare Drum (2), and Bass Drum (3), all playing rhythmic patterns with a *mf* dynamic.
- Vln.** (Violin): 1 and 2 staves, playing a melodic line with a *mf* dynamic.
- Vla.** (Viola): Playing a melodic line with a *f* dynamic.
- Vcl.** (Violoncello): Playing a rhythmic pattern of eighth notes with a *f* dynamic.
- D. B.** (Double Bass): Playing a rhythmic pattern of eighth notes with a *mf* dynamic.

Diwali (Hindu)

Andante moderato ♩ = 104

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Andante moderato' and a metronome setting of 104. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (1), Percussion (2, 3), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.). The woodwinds and strings play a melodic line, while the timpani provides a rhythmic accompaniment. The score is marked with a dynamic of *mp* (mezzo-piano). The piece is divided into eight measures, with the first measure starting with a '1' above the staff. The violin part includes a '4X arco' marking and a 'pizz.' marking. The double bass part includes a 'pizz.' marking and a 'I 1/2 pos. 4' marking. The percussion part includes a '1' marking above the staff.