

September in High Country

DAVID M. RUBENSTEIN

Tranquil
Andante (♩=60)

I

2 Flutes

2 Oboes

2 Clarinets in B \flat

Bassoon

3 Horns in F

2 Trumpets in B \flat

2 Trombones

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

Solo

mp

pp

Detailed description: This is a page of a musical score for 'September in High Country' by David M. Rubenstein. The score is for a full orchestra and includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, Bassoon, 3 Horns in F, 2 Trumpets in B-flat, 2 Trombones, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 6/8 time and B-flat major. The tempo is Andante (♩=60) and the mood is Tranquil. The score begins with a first measure rest (I). The Clarinet in B-flat part has a solo starting in the third measure, marked *mp*. The Violoncello part has a *pp* marking in the first measure. The rest of the score on this page consists of first measure rests for all other instruments.

8

Fl.

Ob. Solo *mf*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

15

This musical score page contains measures 15 through 21. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures, indicated by a horizontal line.
- Oboe (Ob.):** Plays a melodic line starting with a half note, followed by eighth and sixteenth notes with slurs and accents.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn (Hn.):** Remains silent throughout the measures.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Tuba (Tbn.):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Percussion (Perc.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Remains silent throughout the measures.
- Violin II (Vln. II):** Remains silent throughout the measures.
- Viola (Vla.):** Remains silent throughout the measures.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth and sixteenth notes.
- Contrabass (Cb.):** Remains silent throughout the measures.

A

22

Solo

f

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp