

METAPHYSICS

JORDAN WHITE

MEDIUM STRAIGHT FEEL

Musical score for 'Metaphysics' by Jordan White. The score is for a jazz ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- VIBRAPHONE
- GUITAR
- PIANO
- BASS GUITAR
- DRUMS

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'MEDIUM STRAIGHT FEEL'. The piece consists of 16 measures. The first measure is a whole rest for all instruments. The second measure is a whole rest for all instruments. The third measure is a whole rest for all instruments. The fourth measure is a whole rest for all instruments. The fifth measure is a whole rest for all instruments. The sixth measure is a whole rest for all instruments. The seventh measure is a whole rest for all instruments. The eighth measure is a whole rest for all instruments. The ninth measure is a whole rest for all instruments. The tenth measure is a whole rest for all instruments. The eleventh measure is a whole rest for all instruments. The twelfth measure is a whole rest for all instruments. The thirteenth measure is a whole rest for all instruments. The fourteenth measure is a whole rest for all instruments. The fifteenth measure is a whole rest for all instruments. The sixteenth measure is a whole rest for all instruments.

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VIB.

GTR.

PNO.

BASS

DR.

HAT PEDAL - LOTS OF TOMS

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VIB.

GTR.

PNO.

BASS

DR.