

GREEN HORNET THEME

COMMISSIONED BY PHIL AGUGLIA
FOR THE KENMORE EAST JAZZ BAND

ARR. BILL TODD

♩ = 166

The score is for a jazz band and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- SOLO TRUMPET
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO
- UPRIGHT BASS
- DRUMS

Key features of the score include:

- Tempo: $\text{♩} = 166$
- Time Signature: 4/4
- Key Signature: One sharp (F#)
- Dynamic markings: *mf*, *mp*, *f*, *sfz*, *ff*
- Accents and slurs are used throughout the brass and woodwind parts.
- The guitar part includes chord diagrams for A, D, and A.
- The piano part features a *ff* dynamic marking and complex chordal textures.
- The upright bass part starts with a *f* dynamic marking.
- The drums part includes a variety of rhythmic patterns.

Musical score for a full orchestra and vocal ensemble. The score includes parts for:

- Vocal Ensemble:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. Dynamics range from *mp* to *f*.
- SOLO TPT.:** Solo Trumpet part.
- TPT. 1, 2, 3:** Trumpet parts 1, 2, and 3. Dynamics include *mf* and *f*.
- TBN. 1, 2, 3:** Trombone parts 1, 2, and 3. Dynamics include *mf* and *f*.
- B. TBN.:** Bass Trombone part.
- STR.:** String section with guitar-like notation.
- PNO.:** Piano part with chords and accompaniment.
- U. BASS:** Upright Bass part.
- DR.:** Drum part with a snare drum.

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Chord changes are indicated by letters (D, A-6, E7, A, G-) above the string and piano parts. A rehearsal mark (15) is present at the beginning of the piece and again at the end of the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

SOLO TRP.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRF.

PNO.

U. BASS

DR.