

Kyle Hovatter

DIAPHONIC

for Bassoon & Track



IMS169
\$10.00

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Program Note by *Christin Schillinger*

The first published work for bassoon by a woman dates to 1930: Ruth Crawford Seeger's Diaphonic Suite for bassoon and cello is a chromatic etude in duet form. In Diaphonic, Kyle Hovatter creates a fresh, and modern composition drawing from Seeger's original source material. For bassoon and track, the work maintains Seeger's contrapuntal and chromatic significance, while layering further textural and rhythmic layers to her dissonance.

www.schillingerbassoon.com

About the Composer

Kyle Hovatter's works span orchestral, choral, chamber, and electronic genres. Often working closely with local San Francisco ensembles, his music has also been championed by players in Italy, Germany, France, Hungary, Romania, Australia, and throughout the United States.

Currently he serves on the board of the Bassoon Chamber Music Composition Competition, is an active musician in San Francisco, a member of the International Orange Chorale, and a student of Dan Becker's. Mr. Hovatter has a private piano studio and works as the Organist and Director of Music at Zion Lutheran Church in San Francisco.

Diaphonic

Commissioned by Christin Schillinger

Allegro ♩ = 104

Kyle Hovatter
(2014)

Start Track
Wait about 13"

Bassoon

Track

Low E. Gtr. Thud

f

4

Bsn.

p

Tr.

f

7

Bsn.

f

Tr.

11

Bsn.

p subito

Tr.

13

Bsn.

f

Tr.

sfz

sfz

sfz