

A winter scene with snow-covered trees and a church steeple in the background. The image is framed by a thin black border.

Kyle Hovatter

7 Variations on “Greensleeves”

for Oboe & Piano

IMS165
\$12.00

Imagine
MUSIC

COMPOSER'S NOTES

This set of variations was written for oboist and friend, Lindsey Lyrenmann. They were designed to be a launching point for improvisation during the communion portion of the December 21, 2014 services at Zion Lutheran Church in San Francisco. While they can be performed as written, each variation may also be shuffled to meet the unique pacing and aesthetic needs of the venue.

Length: 6 minutes

ABOUT THE COMPOSER

Kyle Hovatter's (b.1986) works span orchestral, choral, chamber, and electronic genres. Often working closely with local San Francisco ensembles, his music has also been championed by players in Italy, Germany, France, Hungary, Romania, Australia, and throughout the United States. Recent collaborators include sfSound, Susan Nelson, Miguel Bonachea Diaz, Nonsemble, Amy Foote, Jarring Sounds, the International Low Brass Trio, the Silver Keys Trio, and Nicole Paiement. Recently, his music was featured at the International Double Reed Society.

Originally a chemistry major, Kyle Hovatter abandoned practicality for the privilege of studying with Robert Coburn and Francois Rose at the University of the Pacific in Stockton, California. After graduating, he spent two years as the Director of Music at St. Peter School in Lodi, CA before moving to San Francisco to study with Elinor Armer at the San Francisco Conservatory and privately with Belinda Reynolds. He serves on the board of the Bassoon Chamber Music Composition Competition, is an active musician in San Francisco, a member of the International Orange Chorale, and a student of Dan Becker's. Mr. Hovatter has a private piano studio and works as the organist and Director of Music at Zion Lutheran Church in San Francisco.

Written for Lindsey Lyrenmann and Zion San Francisco's Dec 21, 2014 service

7 Variations on "Greensleeves"

Kyle Hovatter (2014)

Peaceful ♩ = 44

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Oboe *ad lib. legato*
p

Piano *ad lib.*
pp
with wet pedal

9 *mp*

16 *p*
pp

23

29 2

p
gentle

36

mp
mp

43 3

p dolce
p
no pedal

50

wet pedal

56