

Angela Salvaggione

Hidden Lake

For Bassoon & Piano

IMS162
\$10.00

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Performance Notes

Hidden Lake (in AA'BA form) should be played with the gentleness and wonder of encountering a quiet, secluded lakeshore filled with dazzlingly colored flowers amid bright sunshine. The piece ends in the quiet calmness of night, reflected in a major key.

Make sure your rhythm and finger technique are very even as you count the eighth notes in the 6/8 time signature. Aim to play at a brisk but controlled pace. Playing too fast will detract from the overall gentle, pastoral feel of the piece.

About the Composer

Teacher, composer, performer, Angela Salvaggione, earned her B.A. degree in Music Education from DePaul University, studying primary instruments piano and bassoon. She has concentrated on teaching piano, bassoon, clarinet and flute for more than 30 years in her private studio in Joliet, Illinois. In addition to music lessons, Salvaggione writes solo bassoon, clarinet, and piano pieces and etudes for her students, which they have often performed at studio recitals and contests. Her works are often strongly tonal and employ lyrical lines and extended harmonies. She also composes and arranges for woodwind quintets and other small ensembles for performers of various levels.

For many years, Salvaggione has played for church services in many denominations. She has written for a wide variety of liturgical uses. Nearly forty of her piano arrangements are included in The Pilgrim Press' "Sing! Prayer and Praise" Songbook. One of her psalms was sung throughout the Diocese of Joliet, Illinois in 2010. Currently active in the Unitarian Universalist Church, Salvaggione's work has been sung at Meadville Lombard Theological School and at national UUMN conventions.

In addition to her busy schedule, Ms. Salvaggione is active in the musical community of the greater Chicago area having played for several theatre groups including The Chicago Red Line, Bolingbrook, Illinois, and Theatre on the Hill, Joliet Drama Guild, Curtain Call Theatre of New Lenox, and the Grand Haven Theatre Company of Romeoville, Illinois.

Salvaggione is a member of the Joliet Symphony Orchestra as principal bassoonist. She also composes, arranges and performs with the orchestra's woodwind quintet.

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Moderato (♩. = c. 72)

Bassoon

Piano

mp legato

Detailed description: This system contains the first four measures of the piece. The Bassoon part is in the bass clef with a 6/8 time signature and contains four whole rests. The Piano part is in treble and bass clefs with a 6/8 time signature. The right hand starts with a half note chord (F4, A4) and a half note chord (C5, E5), followed by a half note chord (F4, A4) and a half note chord (C5, E5). The left hand plays a steady eighth-note accompaniment: F3, A3, C4, E4, F4, A4, C5, E5. Dynamics include *mp legato* and a hairpin crescendo.

5

5

mp

p

Detailed description: This system contains measures 5 through 8. The Bassoon part has a half note chord (F4, A4) and a half note chord (C5, E5) in measures 5 and 6, followed by a half note chord (F4, A4) and a half note chord (C5, E5) in measures 7 and 8. The Piano part continues with the same accompaniment. The right hand has a half note chord (F4, A4) and a half note chord (C5, E5) in measures 5 and 6, followed by a half note chord (F4, A4) and a half note chord (C5, E5) in measures 7 and 8. Dynamics include *mp* and *p*.

9

9

Detailed description: This system contains measures 9 through 12. The Bassoon part has a half note chord (F4, A4) and a half note chord (C5, E5) in measures 9 and 10, followed by a half note chord (F4, A4) and a half note chord (C5, E5) in measures 11 and 12. The Piano part continues with the same accompaniment. The right hand has a half note chord (F4, A4) and a half note chord (C5, E5) in measures 9 and 10, followed by a half note chord (F4, A4) and a half note chord (C5, E5) in measures 11 and 12.