

JEFF FROST

OVER THERE

BRASS QUINTET



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About the Arranger:

Jeff Frost was born and raised in Traverse City , Michigan . In 2006 he received his Bachelor's in general math and International minor in German from Michigan Technological University . He now lives in Lancaster, Pennsylvania (with his wife and two sons) and works on the Strasburg Rail Road as a machinist, steam locomotive mechanic, steam locomotive engineer/fireman and conductor.

He has been involved in music for many years and plays the trombone, tuba, baritone, some trumpet and plays in a hand bell choir. Starting in 2002 he has arranged songs for choir and orchestra for Traverse City West Senior High. In high school he played the lead trombone in the jazz band and jazz combo, tuba and trombone in the orchestra and tuba in the symphonic band. He also sang in two choirs. In the spring of 2002 he played at the Kennedy Center in Washington, D.C. with a jazz combo from Traverse City West Senior High. Also in the spring of 2002 he sang in the Traverse City West Senior High choir under the direction of Sir David Wilcocks.

While attending college at Michigan Technological University (graduated with B.S. in general math and international minor in German) he played the trombone (reading the alto trombone part) in the Keweenaw Symphony Orchestra, played the bass bone and tuba in jazz band and played the trombone, baritone and trumpet in the symphonic band. During the 2003/04 college school year, he studied at the University of Stuttgart, in Stuttgart, Germany, and played trombone in their jazz band and sang in the choir.

In the spring of 2008 he started composing for full orchestra. In the early summer of 2009 he composed his first symphony, Great Lakes Symphony, and continues composing for full orchestra, concert band, brass quintet, string quintet and hand bell choirs. His music has been played in Michigan, Maryland, Virginia and Pennsylvania and in Germany. He still plays the trombone locally in a brass quintet and in some local musicals. Presently he has pieces being published by Imagine Music and Cimarron Music Press.

Over There

George Cohan
arranged by Jeff Frost

March Tempo

Trumpet in B♭ 1
f

Trumpet in B♭ 2
f

Horn in F
f

Trombone
f

Tuba
f

The first system of the musical score is for measures 1 through 7. It features five staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. All parts are marked with a forte (*f*) dynamic. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The music is in a march tempo. The Trumpet in B♭ 1 part has a melodic line with a slur over the first two measures. The Trumpet in B♭ 2 part has a rhythmic accompaniment. The Horn in F part has a rhythmic accompaniment with eighth notes. The Trombone part has a rhythmic accompaniment with eighth notes. The Tuba part has a rhythmic accompaniment with quarter notes.

8

13

B♭ Tpt. 1
mp

B♭ Tpt. 2
mp

Hn.
mp

Tbn.
mp

Tuba
mp

The second system of the musical score is for measures 8 through 13. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. All parts are marked with a mezzo-piano (*mp*) dynamic. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The music is in a march tempo. The B♭ Tpt. 1 part has a melodic line with a slur over the first two measures. The B♭ Tpt. 2 part has a rhythmic accompaniment. The Horn part has a rhythmic accompaniment with eighth notes. The Trombone part has a rhythmic accompaniment with eighth notes. The Tuba part has a rhythmic accompaniment with quarter notes.

15

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

22

29

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

f

mf

mf