

## **COMPOSER'S NOTES**

The duets in this volume were written to present the beginning to intermediate violin student with challenging and diverse material. Some of the pieces utilize the major scale in sharp keys, while others utilize various modes such as Phrygian and Dorian.

The duets can be played by two students, teacher-student, or as a warm-up for more advanced players. The pieces are graded on a level from 1 to 3, and most can be played in first position. Each duet has a characteristic feature such as consecutive down-bowing, pizzicato, legato.

Let the voyage begin!

| LIST OF DUETS |                     | CHARACTERISTIC FEATURES                        | LEVEL |
|---------------|---------------------|------------------------------------------------|-------|
| 1             | Catch Up            | Open strings                                   | •     |
| 2             | Bow Tie             | Down Bows, short double strokes                | •     |
| 3             | Rooster's Serenade  | Pizzicato                                      | ••    |
| 4             | In Two's            | Double strokes                                 | •     |
|               |                     |                                                |       |
| 5             | Open String Fanfare | Open strings                                   | •     |
| 6             | Monday Morning      | Staccato                                       | ••    |
|               |                     |                                                |       |
| 7             | Sonnet              | Double stops with moving line, legato          | •••   |
| 8             | Jump Rope           | Multiple down bows legato                      | •     |
| 9             | Light Rain          | Pizzicato, rhythm                              | ••    |
| 10            | Rolling Up          | Trills, flats                                  | ••    |
| 11            | Seconds and Fifths  | Double strokes, multiple up-bows and down-bows | •••   |
| 12            | Next Time           | Legato                                         | ••    |
| 13            | Mouse Trap          | Staccato, up-tempo, varied scale patterns      | •••   |