

David Davis

Clair de Lune

FOR SAXOPHONE QUARTET



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About the Arranger

David Davis is a concert saxophonist, arranger, and music educator.

Davis specializes in saxophone ensemble arrangements, informed by extensive performance training and experience of the instrument.

As soprano saxophonist of the Downbeat Magazine award-winning LUX Quartet, Davis performed chamber and concerto programs throughout the Midwest, and, in 2011, performed live on Wisconsin Public Radio as a winner of the Neale-Silva Young Artists' Competition.

As a soloist, Davis won the 2010 Lakeshore Wind Ensemble Young Artist Competition and has performed solo and chamber recitals in the Milwaukee, Chicago, and Washington, D.C., metro areas.

Davis received a degree in saxophone performance and instrumental music education from the Lawrence University Conservatory of Music in Appleton, Wisconsin. He actively performs and teaches in the Washington, D.C., metro area.

Clair de Lune

From "Suite bergamasque"

Claude Debussy
arr. David Davis

Andante tres expressif ♩. = c. 48

Musical score for the first system of 'Clair de Lune'. It features four staves for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The key signature is B-flat major (two flats) and the time signature is 9/8. The tempo is 'Andante tres expressif' with a quarter note equal to approximately 48 beats per minute. The dynamics are marked *pp* (pianissimo) for all parts. The Soprano Sax. part has a melodic line with slurs and two fingerings (2) indicated. The other sax parts provide harmonic support with sustained notes and slurs.

Musical score for the second system of 'Clair de Lune', starting at measure 5. The tempo is marked *poco rit.* (ritardando). The dynamics are marked *p* (piano). The Soprano Sax. part has a melodic line with slurs and a dynamic marking of *p*. The other sax parts provide harmonic support with sustained notes and slurs. The Baritone Sax. part has a final measure with a double bar line and a fermata.

9 *a tempo*

Musical score for measures 9-14. The score is in 4/4 time with a key signature of two flats. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music features a variety of dynamics including *p* (piano) and *pp* (pianissimo), along with accents and slurs. Fingerings of 2 are indicated in several places. The tempo is marked *a tempo*.

15

tempo rubato

Musical score for measures 14-17. The score is in 4/4 time with a key signature of two flats. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music features a variety of dynamics including *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano), along with accents, slurs, and fingerings of 2. The tempo is marked *poco rit.* and *tempo rubato*.