

dedicated to Dr. Tama Kott and Dr. Arnold Irchai

Return Again

for bassoon duo

composed for the Double Trouble Duo, Winter 2012-2013

I. Meditation (Attempted)

D. T. Clement

Organically (♩ = c. 96)

Bassoon 1

Bassoon 2

mf *pp* *pp* *p* *p*

pp *pp* *pp* *p*

9

p *mp* *p* *pp* *pp*

p *mp* *pp* *pp*

16

p *mp* *pp* *pp*

p *mf* *pp*

22

p *pp* *p* *pp*

pp

II. A Song

Lamenting (♩ = c. 60)

Bassoon 2

p *pp* *p* > *pp* *p* > *pp* > *ppp*

9

p

17

Bassoon 1

p

pp > *ppp*

23

mp

27

sf > *mp*

30

sf > *mp*

III. A Dance

(Option A)

Firey (♩ = c. 60), in 2

1 *f* *pp*

6 *p* *pp* *p* *pp* *p*

11 *p* *pp* *p* *mp*

16 *mf* *pp* *mf*

III. A Dance

(option B)

Smoldering (♩ = c. 68)

Bassoon 2

p *mf*

7 *Freely*
f *piu f* *p*
sfz p < f *p* *p*

12 *a tempo*
p *f* *p*
a tempo
p *f* *p*

17 *mp* *p* *f* *sfz p < f*
p > pp *f > pp*

22 *Freely*
pp *p* *f* *pp*
p < f *pp* *p*

IV. The Universe (?)

Calmly, but with Energy (♩ = c. 108)

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a measure number at the beginning: 1, 7, 12, and 16. The first system (measures 1-6) includes dynamics *pp*, *p*, and *pp*, and the instruction *détaché*. The second system (measures 7-11) includes dynamics *p* and *p*, and the instruction *similie*. The third system (measures 12-15) includes dynamics *mp* and *mp*. The fourth system (measures 16-19) includes dynamics *mf* and *mf*. The notation includes various note values, rests, and phrasing slurs.