

Scott Joplin

# *Palm Leaf Rag*

For Woodwind Quintet

arranged by  
**Judith Katz**



CMS166  
\$12.00

*Imagine*  
MUSIC

## About the Composer

Judith Katz was born and raised in New York City, where she was a product of the New York City school system. After graduating from the well-known High School of Performing Arts, she attended the Manhattan School of Music, where she earned a Bachelor of Music Degree in Performance on the flute, and later on, a Master of Music Degree in Education. Her flute studies were with Harold Bennett, James Politis and Herbert Levy.

Judith presently freelances with various Metropolitan New York concert bands, playing both flute and piccolo. She also has an extensive teaching schedule, which divides her time between both private and public school teaching on various levels.

Judith is a full-time New York City High School music teacher in Queens, NY, where she is the conductor of the concert band. In addition, she is the Center Director of the Queens Salute To Music program and the Senior Conductor of the concert band. This is a program for talented and gifted New York City music students.

Ms. Katz is an arranger as well, with two books of flute duets published by Oceanna Music Publications, Inc.

Ms. Katz is also a Nationally Registered Music Teacher, having fulfilled the rigorous requirements set forth by the Music Educators National Conference in 1996.

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# Palm Leaf Rag

Slow & Easy ♩ = 70

Scott Joplin  
arr. Judith Katz

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

This system contains the first four measures of the piece. The Flute and Oboe parts begin with a melody of eighth notes, marked *mf* in measures 1-2 and *f* in measures 3-4. The Clarinet in B♭, Horn in F, and Bassoon parts enter in measure 3 with a similar eighth-note melody, also marked *mf* in measure 3 and *f* in measure 4. The key signature has two flats and the time signature is 2/4.

5

Fl.

Ob.

Cl.

Hn.

Bsn.

This system contains measures 5-8. Measure 5 is marked with a box containing the number '5'. The Flute and Oboe parts continue their melody, marked *mp* in measure 5 and *f* in measure 8. The Clarinet in B♭, Horn in F, and Bassoon parts also continue, marked *mp* in measure 5 and *f* in measure 8. The music features various articulations like accents and slurs.

4 *11*

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp*

*mp*

*mp*

*mp*

*mp*

16

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*f*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

1.

2.