

Edward Taylor Paull

THE CIRCUS PARADE

For Brass Quintet

arranged by
Judith Katz

CMS162
\$12.00

Imagine
MUSIC

Program Notes

Edward Taylor Paull, known in some circles as “*The Other March King*”, was born on February 16th, 1858, in Gerrardstown, Virginia, now West Virginia. The Civil War era had Patrick Sarsfield Gillmore as the most famous bandleader and composer. As children of this era, John Philip Sousa and Edward Taylor Paull were destined to follow in Gillmore's footsteps. However, Sousa far exceeded him in both fame and fortune.

By 1894, he was the manager of the Richmond Music Publishing Company, and started writing pieces for the “*parlour piano*”, and a variety of marches. He was wise enough to realize how popular marches were to become in the 1880's and '90's. Among his more successful parlour piano marches was “The Circus Parade March, which was originally published in 1904. This time, it's an arrangement for brass quintet.

About the Composer

Judith Katz was born and raised in New York City, where she was a product of the New York City school system. After graduating from the well-known High School of Performing Arts, she attended the Manhattan School of Music, where she earned a Bachelor of Music Degree in Performance on the flute, and later on, a Master of Music Degree in Education. Her flute studies were with Harold Bennett, James Politis and Herbert Levy.

Judith presently freelances with various Metropolitan New York concert bands, playing both flute and piccolo. She also has an extensive teaching schedule, which divides her time between both private and public school teaching on various levels. Judith is a full-time New York City High School music teacher in Queens, NY, where she is the conductor of the concert band. In addition, she is the Center Director of the Queens Salute To Music program and the Senior Conductor of the concert band. This is a program for talented and gifted New York City music students.

Ms. Katz is an arranger as well, with two books of flute duets published by Oceanna Music Publications, Inc.

Ms. Katz is also a Nationally Registered Music Teacher, having fulfilled the rigorous requirements set forth by the Music Educators National Conference in 1996.

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Con Spirito ♩ = 110

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

This block contains the first four measures of the musical score. The instrumentation includes 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba. The key signature has one flat (B♭) and the time signature is 6/8. Measures 1 and 3 feature a melody in the trumpets and horn, starting with a forte (f) dynamic. Measures 2 and 4 have rests for the trumpets and horn, with the horn playing a single note in measure 4. The trombone and tuba parts are rests throughout these measures.

5

This block contains measures 5 through 8 of the musical score. Measures 5 and 6 continue the melody from the previous section. Measures 7 and 8 feature a new melody in the horn and a bass line in the trombone and tuba, both marked with a forte (f) dynamic. The trumpets continue their melodic line. The score ends with a final double bar line in measure 8.

13

11

p

p

p

p

p

21

16

f

p

f

p

f

f