

Jack Jarrett

Octet for Winds

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Composer's Notes

Octet for Winds was written while I was on a Ford Foundation/MENC "Composers in the Public Schools" fellowship in Oshkosh, Wisconsin, and was first performed by students at the Oshkosh High School in 1966.

About the Composer

Dr. Jack Jarrett is an American composer who has been recipient of a Fulbright Scholarship, an Aspen Conducting Fellowship and a Ford Foundation/MENC Composer-in-Residence grant, among other awards. He has composed a wide range of works, including three full-length operas. His music has been performed by more than fifty orchestras worldwide, including recordings by the London Symphony Orchestra under his own direction. In 2008 his song cycle "...autumn too long" received the ASCAP Rudolf Nissim Prize for a new orchestral work. Although he has had an active career as composer, arranger, conductor and teacher, he now devotes his time primarily to composition

OCTET FOR WINDS

I.

Jack Jarrett

Allegro moderato (♩-90)

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of seven staves, with the first six staves grouped by a brace on the left. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure contains the main melody and accompaniment. The second measure continues the melody and accompaniment. The third measure features a change in dynamics and a new melodic line. The dynamics markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo marking is "Allegretto". The score is for a piano and voice, with the piano part written on seven staves and the voice part on a single staff at the bottom.

II.

Andante sostenuto

Flute I *p*

Flute II *p*

Oboe

Clarinet in Bb I *mp* *f*

Clarinet in Bb II *p*

Bassoon I *p*

Bassoon II *p*

Horn in F *Andante sostenuto* *p*

Fl. I

Fl. II

Ob.

Cl. in Bb I

Cl. in Bb II

Bsn. I

Bsn. II

Hn. in F

III.

Allegro

Flute I *f*

Flute II *f*

Oboe *f*

Clarinet in B \flat I *f*

Clarinet in B \flat II *f*

Bassoon I *f*

Bassoon II *f*

Horn in F *f*

mf

Fl. I

Fl. II

Ob.

Cl. in B \flat I

Cl. in B \flat II

Bsn. I *mf*

Bsn. II *mf*

Hn. in F