

PAUL HANSON

BASSOON QUARTET # 1

CMS153
\$24.00

Imagine
MUSIC

Bassoon Quartet #1

Paul Hanson

I. Hinode

$\text{♩} = 90$

Bassoon 1

Bassoon 2
mp easy

Bassoon 3
mp
light, precise-like ride cymbal

Bassoon 4
p

4

II. Nagatoro

♩ = 60

Bassoon 1 *pp*

Bassoon 2 *pp*

Bassoon 3 *pp*

Bassoon 4 *pp* Solo *Plaintive mystery*

4

A

Freely

Solo *p*

16 *rit.*

Cut off on entrance of solo

Cut off on entrance of solo

Cut off on entrance of solo

III. Rakuya

$\text{♩} = 130$

(Bsn. 2 solo cue - don't play)

Bassoon 1

Solo

Bassoon 2

f

(Bsn. 2 solo cue - don't play)

Bassoon 3

(Bsn. 2 solo cue - don't play)

Bassoon 4

IV. 友人間

♩ = 118

Bassoon 1

Bassoon 2 *lightly*
p

Bassoon 3

Bassoon 4

4

p

V. Reprise

3

Bassoon 1

mf

Bassoon 2

Bassoon 3

mf

Bassoon 4

mf

The musical score for the 'V. Reprise' section is written for four bassoons. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. Bassoon 1 plays a melodic line with eighth-note patterns and accents, marked *mf*. Bassoon 2 is silent. Bassoon 3 plays a rhythmic pattern of eighth notes, marked *mf*. Bassoon 4 plays a rhythmic pattern of eighth notes, marked *mf*. The score is divided into two systems, with a measure rest in the first system for Bassoon 1 and Bassoon 2. The second system begins with a measure rest for Bassoon 1 and Bassoon 2, and continues with the melodic line for Bassoon 1 and the rhythmic patterns for Bassoon 3 and Bassoon 4.