

Solstice Songs

I. Prairie Hill

Prairie hill covered
In warm Indian Blankets
A Spring comforter

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Leisurely ♩ = 70

The musical score is written for three instruments: Oboe, Clarinet in Bb, and Bassoon. It is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Leisurely' with a quarter note equal to 70 beats per minute. The score is divided into four systems of measures 1-3, 4-6, 10-12, and 16-18. The Oboe part is mostly rests. The Clarinet and Bassoon parts feature melodic lines with dynamics such as *p*, *pp*, and *mp*. There are several triplet markings (3) and hairpins throughout. The piece concludes with a *rall.* (rallentando) section followed by a return to *a tempo*.

II. In Gesture of Grace

In gesture of grace
Praying mantis strikes his prey
On peppermint leaf

quickly ♩ = 100

Oboe

Clarinet in Bb

Bassoon

p

pp mp

7

mp

p

mf mp

14

mp

mf

20

slower ♩ = 70

mp

mp

III. On A Single Leaf

On a single leaf
a small masterpiece from God
The changing season

Adagio ♩ = 60

Oboe

Clarinet in Bb

Bassoon

p *mp*

p

p

7

Ob.

Bb Cl.

Bsn.

p *mf*

p

p

13

Ob.

Bb Cl.

Bsn.

p *mp* *mp*

simile

simile

18

Ob.

Bb Cl.

Bsn.

f *mp*

f

f

IV. Feather in the Grass

Feather in the grass
A farewell indigo gift
From birds going south

Nostalgic ♩ = 72

Oboe

Clarinet in Bb

Bassoon

mf *p*

mf *p*

mf *p*

6

mp *mf*

mp *mf*

mp *mf*

11

mp

mp

mp

16

p

p

p

V. A Redwood

A redwood in the
Ancient Forest Family
Takes the solstice show

*based on the incident in California's Muir Woods Forest on the Winter solstice
when a number of people were present for the falling of a giant redwood.*

♩. = c.55

Musical score for Oboe, Clarinet in Bb, and Bassoon, measures 1-5. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩. = c.55. The dynamics are marked *mp* for all three instruments. The Oboe part features a melodic line with some grace notes. The Clarinet in Bb part has a more rhythmic, eighth-note pattern. The Bassoon part provides a steady accompaniment with eighth notes. There are fermatas at the end of measures 4 and 5.

Musical score for Oboe, Clarinet in Bb, and Bassoon, measures 6-11. The score continues in 6/8 time with a key signature of one sharp. Dynamics vary: *f* for Oboe, *mf* for Clarinet in Bb, and *mf* for Bassoon in measures 6-7. In measures 8-9, the Oboe and Bassoon play *f*, while the Clarinet in Bb plays *mf*. In measure 10, the Oboe plays *mf* and the Clarinet in Bb plays *f*. In measure 11, the Oboe plays *mf* and the Clarinet in Bb plays *f*. There are fermatas at the end of measures 6, 7, and 11.

Musical score for Oboe, Clarinet in Bb, and Bassoon, measures 12-15. The score continues in 6/8 time with a key signature of one sharp. Dynamics are *f* for Oboe, *mf* for Clarinet in Bb, and *mf* for Bassoon in measures 12-13. In measure 14, the Oboe plays *mp* and the Clarinet in Bb plays *f*. In measure 15, the Oboe plays *f* and the Clarinet in Bb plays *f*. There are fermatas at the end of measures 14 and 15.