

Der Fagottknacker

VII. Dance of the Merlions

Pyotr Ilyich Tchaikovsky
arranged by Carl A. Rath

Moderato ♩ = 108

Score for Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, and Contrabassoon.

The score is in 2/4 time, key of D major (two sharps). The tempo is Moderato, 108 beats per minute.

Measures 1-5:

- Bassoon 1: Rests in measures 1-2, then plays a melodic line starting in measure 3, marked *p* and *mf*.
- Bassoon 2: Rests in measures 1-2, then plays a melodic line starting in measure 3, marked *p* and *mf*.
- Bassoon 3: Rests in measures 1-2, then plays a melodic line starting in measure 3, marked *p* and *mf*.
- Bassoon 4: Plays a rhythmic pattern of eighth notes, marked *p* and *pp*.
- Contrabassoon: Plays a rhythmic pattern of eighth notes, marked *p* and *pp*.

Measures 6-10 (First ending):

- Bassoon 1: *sf* *mf* *p* *cresc.* *f*
- Bassoon 2: *sf* *mf* *p* *cresc.* *f*
- Bassoon 3: *sf* *mf* *p* *cresc.* *f*
- Bassoon 4: *pp* *mf*
- Contrabassoon: *poco cresc.* *mf*

Measures 11-15 (Second ending):

- Bassoon 1: *sf* *mf* *p* *cresc.* *f*
- Bassoon 2: *sf* *mf* *p* *cresc.* *f*
- Bassoon 3: *sf* *mf* *p* *cresc.* *f*
- Bassoon 4: *pp* *mf*
- Contrabassoon: *poco cresc.* *mf*

11

2.

p

mp

p

mp

p

mp

cresc.

mf

A

mf

mp

mf

mp

mf

mp

f

f