

# THE MISS MUSE COLLECTION

## Miss Muse Meets the Belgian

(for Oboe, Tenor Saxophone, Bassoon, Piano and Strings)

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$\text{♩} = 130$

Oboe

Tenor Saxophone

Bassoon

Piano

Violin I

Violin II

Viola

Violoncello

$\text{♩} = 130$

*mp*

*mp*

*mp*

1 2 3

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Ob. *mf*

Ten. Sax.

Bsn. *f*

Pno.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

4 5 6

Detailed description: This is a page of a musical score for a concert band or orchestra. It covers measures 4, 5, and 6. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) has a melodic line starting in measure 4, marked *mf*. The Bassoon (Bsn.) has a rhythmic accompaniment starting in measure 5, marked *f*. The Violin II (Vln. II) has a rhythmic accompaniment starting in measure 4. The Viola (Vla.) has a rhythmic accompaniment starting in measure 5, marked *mp*. The Violoncello (Vc.) has a rhythmic accompaniment starting in measure 5, marked *mp*. The Piano (Pno.) and Tenor Saxophone (Ten. Sax.) are silent throughout the page. The score is written in treble clef with a key signature of one sharp (F#). Measure numbers 4, 5, and 6 are indicated in boxes at the bottom of the page.

Miss Muse Meets the Belgian page 3

Musical score for Miss Muse Meets the Belgian page 3, measures 7-9. The score is for a woodwind ensemble and strings. The instruments are: Ob. (Oboe), Ten. Sax. (Tenor Saxophone), Bsn. (Bassoon), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The score is in common time (C). The dynamics are *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into measures 7, 8, and 9.

Ob. *ff*

Ten. Sax.

Bsn. *ff*

Pno.

Vln. I *mf*

Vln. II

Vla. *mf*

Vc.

7

8

9