

THE MISS MUSE COLLECTION

Dearly Miss Muse

(for Oboe, Bassoon, Strings and Solo Piano)

Peter F. Nostrand
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The musical score is for the piece "Dearly Miss Muse" by Peter F. Nostrand. It is written for Oboe, Bassoon, Piano, Violin 1 & 2, Viola, and Violoncello. The score is in 4/4 time and begins with a tempo marking of $\text{♩} = 60$. The key signature has one flat (B-flat major or D minor). The score consists of five measures. The Oboe part starts with a dynamic of f and includes a Rit... marking in the fourth measure. The Bassoon part starts with a dynamic of mp and includes dynamics of mf , ff , mp , f , and f . The Piano part is mostly silent, with a final f dynamic in the fifth measure. The Violin 1 & 2 part starts with a dynamic of p and includes dynamics of f and mp . The Viola part starts with a dynamic of p and includes dynamics of f and mp . The Violoncello part starts with a dynamic of p and includes dynamics of f and mp . The score includes various musical notations such as slurs, accents, and triplets.

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6 ♩ = 86

Ob. *mp* *f* *mp*

Bn. *mp* *f*

Pno. *mf* *f*

Vln. 1 & 2 *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *f*

6 7 8 9

Ob. *f* *cresc. poco a poco*

Bn. *f* *cresc. poco a poco*

Pno. *f* *cresc. poco a poco*

10 11 12 13

Vln. 1 & 2 *mf* *cresc. poco a poco*

Vla. *mf* *cresc. poco a poco* *mp* *div.*

Vc. *mf* *cresc. poco a poco* *f* *mp*

10 11 12 13

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Rit...

Musical score for measures 14-17. The score includes parts for Oboe (Ob.), Bassoon (Bn.), Piano (Pno.), Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measures 14-15 feature triplet eighth notes. Measure 16 has a dynamic of *ff*. Measure 17 has dynamics of *mf* and *mp*.
- Bn.:** Measure 14 has a dynamic of *ff*. Measure 16 has a dynamic of *ff*. Measure 17 has a dynamic of *mp*.
- Pno.:** Measure 14 has a dynamic of *f*. Measure 16 has a dynamic of *ff*. Measure 17 has dynamics of *mf* and *mp*.
- Vln. 1 & 2:** Measure 14 has a dynamic of *ff*. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *mp*. Includes markings for **PIZZ** and **ARCO**.
- Vla.:** Measure 14 has a dynamic of *ff*. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *mp*. Includes markings for **PIZZ** and **ARCO**.
- Vc.:** Measure 14 has a dynamic of *ff*. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *mp*. Includes markings for **PIZZ** and **ARCO**.

Measure numbers 14, 15, 16, and 17 are indicated at the bottom of the staves.

Musical score for measures 18-21. The score includes parts for Oboe (Ob.), Bassoon (Bn.), Piano (Pno.), Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measure 18 has a dynamic of *mf*. Measure 20 has a dynamic of *f*. Includes triplet markings.
- Bn.:** Measure 18 has a dynamic of *mf*. Measure 20 has a dynamic of *f*. Includes triplet markings.
- Pno.:** The piano part is silent (indicated by a whole rest) for measures 18-21.
- Vln. 1 & 2:** Measure 18 has a dynamic of *mf*. Includes a *div.* marking.
- Vla.:** Measure 18 has a dynamic of *mf*. Includes triplet markings.
- Vc.:** Measure 18 has a dynamic of *f*.

Measure numbers 18, 19, 20, and 21 are indicated at the bottom of the staves.