

PILGRIM'S BLUES

Commissioned for the Jonathan Edwards Tercentenary
held in Northampton, Massachusetts in October 2003

Keith Dippre (2003)

Marchlike $q = 100$

Piano *ben marc.*

Cowbell

Violin

5

sf

sub. p

(8)

9

p

mf

(8)

13

sf

sub. p

sf

sub. p

(8)

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CMS111

17

mp mf f

(8)

21 *più mosso*

sf

sf

ped.

più mosso ben marc.

port.

23

sf

sf

ped.

port.

25

sf

Ped.

port.

27 *a tempo*

mf

8^{vb}

mf

a tempo

con passione

f

30

mf

(8)

mf