

Consolation No. 1

from 6 Consolations for Piano, Op. 172

Andante con moto

Franz Liszt
Transcribed by Danielle Mitton

Flute I
Flute II
Flute III
Flute IV
Alto Flute
Bass Flute

dolce

The first system of the score features six staves for woodwinds. Flutes I, II, III, and IV, along with the Alto and Bass Flutes, all play a melodic line marked *dolce*. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a half rest, followed by a series of eighth and quarter notes, and concludes with a half note.

Fl.
Fl.
Fl.
Fl.
A. Fl.
B. Fl.

The second system continues the woodwind parts. The first four staves (Flute I, II, III, IV) have a measure rest in the first measure, followed by a melodic phrase. The Alto and Bass Flutes continue their melodic line from the first system. The system concludes with a measure rest for all parts.

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Fl. *a tempo*

Fl. *poco rit.* *a tempo*

Fl. *poco rit.* *a tempo*

Fl. *poco rit.* *a tempo*

A. Fl. *poco rit.* *a tempo*

B. Fl. *poco rit.* *a tempo*

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Fl. *poco rit.*

Fl. *poco rit.*

Fl. *poco rit.*

Fl. *poco rit.*

A. Fl. *poco rit.*

B. Fl. *poco rit.*

Consolation No. 4

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Quasi adagio

Franz Liszt
Transcribed by Danielle Mitton

Cantabile

Flute I *p* *Cantabile* *mp*

Flute II *p* *Cantabile* *mp*

Flute III *p* *Cantabile* *mp*

Flute IV *p* *Cantabile* *mp*

Alto Flute *p* *Cantabile* *mp*

Bass Flute *p* *Cantabile* *mp*

6

Fl. I

Fl. II

Fl. III

Fl. IV

A. Fl.

B. Fl.

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